THE DIMITRI TIOMKIN COLLECTION

An Inventory of Music

Prepared by

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Revised and updated June 2020 by

Kelly Russ and Patrick Russ

Dimitri Tiomkin Film Music

Box 1

ADVENTURES OF HAJJI BABA. 20th Century-Fox, 1954.

Original score by Dimitri Tiomkin in the hands of the arrangers: P.A. Marquardt, George Parrish, Lucien Cailliet, Manuel Emanuel and Herb Taylor. (288 leaves)

Orchestral parts, holograph. (3 leaves)

Original score by Dimitri Tiomkin, in the hand of the arranger Gus Levene. (24 leaves)

Lyrics by Ned Washington, song, "Persian Lament," original typescript, annotated by Dimitri Tiomkin. (1 page)

Words and music, song, "Persian Lament," lyric by Ned Washington, music by Dimitri Tiomkin; 3 ozalid copies, 7 pages each.

THE ALAMO. United Artists, 1960.

Original musical sketches in the hand of Dimitri Tiomkin, including some material labeled "Television." (383 leaves?)

Choir-conductor part, song, "Tennessee Babe," lyric by Paul Francis Webster, music by Dimitri Tiomkin. Ozalid, annotated. (4 leaves)

Words and music, "Ballad of the Alamo," choral part, ozalid. (12 leaves)

Instrumental breakdown sheets, original typescripts, annotated, 2 copies.

Music timing sheets, over 250 pages, original typescript, annotated by Dimitri Tiomkin. Also carbon typescripts.

"Different Combinations to be Used for Scoring the Picture," 1 page, 2 copies, holograph notes regarding timing and scoring.

Concert band edition, printed, "The Green Leaves of Summer," with parts: covering letter to Dimitri Tiomkin, November 19, 1962.

Original score by Dimitri Tiomkin in the hand of the arrangers: Herb Taylor, G. A. Emanuel [Manuel Emanuel] and George Parrish. (175 leaves)

Original score for "The Green Leaves of Summer" and "Theme from The Alamo," [music only] by Dimitri Tiomkin. (16 leaves)

Original musical sketches by Dimitri Tiomkin, holograph. (10 leaves)

Original score by Dimitri Tiomkin in the hand of the arrangers: Herb Taylor, G. A. Emanuel and George Parrish. Includes 6 leaves of original score for "Pontiac TV Show" ["Spirit of the Alamo"]. Wrapper notes: Also used in "Suite" as played in San Antonio, Texas. (330 leaves)

For additional material on THE SPIRIT OF THE ALAMO (Pontiac TV Show), see box 65.

Box 2

THE ALAMO. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers G. A. Emanuel, Maurice de Packh, and George Parrish. Guitar arrangement for song "The Green Leaves of Summer," by Laurindo Almeida. Reels 19, pt. 2 – Reel 27 pt. 2.

Ozalids of orchestral parts, including "Overture," "Ballad of the Alamo," "Finale," and 3 other parts. [Probably comprising "Suite from The Alamo" played at Glendale Symphony Orchestra concert (?)]

Musical cue sheets for Pontiac Spectacular TV Show, 3 p. Carbon typescript.

For song "Ballad of the Alamo" ("Thirteen Days of Glory"); music by Dimitri Tiomkin and lyrics by Paul Francis Webster: sheet music, printer proofs, 4 p.; original musical sketches in the hand of Dimitri Tiomkin; original and carbon typescripts of lyrics–long and short versions.

For "End Title" based on "The Eyes of Texas Are Upon You," Tiomkin-Webster: original and carbon typescripts of lyrics; original score in the hand of Dimitri Tiomkin (4 leaves); sheet music of "Eyes of Texas are Upon You," 4 p.

For song "The Green Leaves of Summer," music by Dimitri Tiomkin, lyrics by Paul Francis Webster: original and carbon typescripts of lyrics: original sketches in the hand of Dimitri Tiomkin; ozalid copies; sheet music.

For song "I Wanna Go Home" (Tiomkin-Webster): original and carbon typescripts of lyrics

For "Entre Act," (4) carbon typescripts of lyrics.

For song "My One and Only Girl" (Tiomkin-Webster): original score (1 leaf) in the hand of Dimitri Tiomkin; holograph piano part and score; original typescript of lyrics.

Lead sheet for song "The Unforgiven" in the hand of Dimitri Tiomkin.

Ozalid copy of song "Tennessee Babe" ("Oh, Lisa!") (Webster-Tiomkin)

Ozalid copy of song “Here Is to the Ladies” (“Polka”) (Tiomkin-Webster).

Also miscellaneous original musical sketches in the hand of Tiomkin, carbon and original typescripts of lyrics, and ozalids of songs.

Excerpt from screenplay for The Alamo, pp. 71-108A (annotated)

Box 3

THE ALAMO. (cont.)

Vocal parts, ozalid, “Ballad of the Alamo,” “The Green Leaves of Summer,” “Tennessee Babe,” and “End Title.”

Original musical sketches by Dimitri Tiomkin. Also copies of unsolicited songs with cover letters and carbon typescripts of replies, including “13 Days to Glory,” by Helen Barnes.

Ozalid, unidentified section.

ALICE IN WONDERLAND. Paramount, 1933.

Original musical sketches, with some lyrics, by Dimitri Tiomkin

Music by Dimitri Tiomkin and Nat W. Finston, ditto. (14 pages)

ANGEL ON MY SHOULDER. United Artists, 1946.

Original musical sketches by Dimitri Tiomkin, including music for vocal parts, chorus arranged by Jester Hairston. [see also music by other composers]

Vocal part, holograph. (2 leaves)

Music score, ditto.

Original music score by Dimitri Tiomkin in the hand of the arranger, P. A. Marquardt. (19 leaves)

BATTLE OF BRITAIN. (BATTLE FOR NEW BRITAIN) (ATTACK! – THE BATTLE FOR NEW BRITAIN). US Army, 1944.

Original musical sketches by Dimitri Tiomkin, holograph. (20 leaves)

Original score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt and Joseph Nussbaum. (28 leaves)

Music timing cue sheets, original typescript, annotated. (5 pages)

Original musical sketches by Dimitri Tiomkin, holograph. (6 pages)

Conductor parts (2), ditto. (4 pages)

Conductor parts, ditto and holograph, for music by John Leipold, Roy Webb, Max Steiner, William Lava, Howard Jackson and Dimitri Tiomkin.

BATTLE OF CHINA. (Why We Fight Series) US Army, 1944.
Original musical sketches by Dimitri Tiomkin, holograph.

Box 4

BATTLE OF CHINA. (cont.)
Holograph music notes: music breakdown sheets; holograph listing of orchestrators and their work; carbon typescript of music timings.

Original musical sketches in the hand of Dimitri Tiomkin.

Orchestral and vocal parts, ditto and holograph in the hand of the copyist.

Orchestral score by Dimitri Tiomkin in the hand of the arranger, P. A. Marquardt; musical sketches by Dimitri Tiomkin, holograph.

Orchestral score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt, Cpl. David Tamkin, Joseph Nussbaum, Charles Maxwell, and Lucien Cailliet.

See also Box 76 [damaged material]

BATTLE OF RUSSIA. (Why We Fight series) US Army, 1943.
Original score by Dimitri Tiomkin in the hand of the arrangers: Charles Maxwell, Leo Arnaud, Joseph Nussbaum and Albert Glasser.

Original musical sketches by Dimitri Tiomkin, holograph; music cues and timing sheets, heavily annotated by Dimitri Tiomkin; conductor parts, ozalid; orchestral parts, ozalid masters.

War Department Music Cue Sheet and Continuity Report with Copyright Status; same but mimeographed. 23 and 27 pages each.

2 sets of breakdown sheets for music recording and timing.

Orchestral parts and conductor parts, ozalid and holograph.

Box 4A

BATTLE OF RUSSIA. (cont.)
Orchestral, conductor parts: ozalid masters, in the hand of the copyist.

Box 5

BATTLE OF RUSSIA. (cont.)

Original musical sketches by Dimitri Tiomkin, holograph.

Selection sheets.

Music timing sheets, original and carbon typescripts; some holograph.

Orchestral parts, ozalid and holograph; some music sketches, too. Ozalid masters. Conductor parts. (In folders consisting of ditto leaves from various other music [film] by other composers.)

BATTLE OF SAN PIETRO. (see SAN PIETRO).

See boxes 55 and 56.

THE BIG SKY. RKO, 1952.

Ozalid copies of song: The Big Sky – lyrics by Stan Jones, music by Dimitri Tiomkin: also music for "Ballade" (2 copies) and Chansonette – conductor part (M17), by Dimitri Tiomkin.

Notes: Music timing cue sheets and music list, over 75 pages, original typescript, annotated by Dimitri Tiomkin.

Additions: Sketches; conductor.

BLACK BEAUTY. 20th Century-Fox, 1946.

Original musical sketches by Dimitri Tiomkin, holograph. (207 leaves?)

Original score by Dimitri Tiomkin in the hand of the arrangers, John Nussbaum and P. A. Marquardt. (289 leaves?)

Overall music breakdown sheets, original typescript, annotated. (3 pages)

Box 6

BLACK BEAUTY. (cont.)

Original and photocopy of lead sheets, ozalids and vocal parts in the hand of the copyist. (orchestral parts) [2 packages].

Notes: (1,075 pages?)

BLOWING WILD. Warner Bros., 1953.

Sheet music for song – Blowing Wild (The Ballad of Black Gold) lyric by Paul Francis Webster, music by Dimitri Tiomkin; also Italian language edition of sheet music for same song, Italian lyrics by Calibi.

Additions: Music Sketches; Conductor condensed scores.

BRIDGE OF SAN LUIS REY. United Artists, 1944.

Original music sketches by Dimitri Tiomkin, holograph, including songs "Where is Love" (Street Song) and "Mi Chicos," Lyrics by Frederick Herbert, music by Dimitri Tiomkin. Carbon typescript of lyrics by Frederick Herbert for song "The Crow and the Crown" (Marquesa Song), 2 pages, for music by Dimitri Tiomkin. Also 4th trumpet parts, holograph.

Original sketches by Dimitri Tiomkin

Large file containing music timing sheets, original and carbon transcripts, and holographs.

Original typescript and 2 carbon typescripts each of lyrics by Frederick Herbert to the songs "Mis Chicas" (Fiesta Song) and "Where is Love" (Street Song)

Original score by Dimitri Tiomkin in the hand of the arranger, Joseph Nussbaum. (292 leaves?)

Box 7

BRIDGE OF SAN LUIS REY. (cont.)

Original musical sketches by Dimitri Tiomkin, including conductor part for the song "The Crow and the Crown," holograph. Also, miscellaneous orchestral parts for the latter, in hands of copyist Maurie Rubens.

Holograph of lyrics to song "Mis Chicos," by Frederick Herbert, for music by Tiomkin. Also ozalid masters, and holograph and ozalid orchestral parts for the song.

Original musical sketches for song "Where is Love?" by Dimitri Tiomkin, holograph; ozalid masters, copies of holograph orchestral parts for song.

BUGLES IN THE AFTERNOON. Warner Bros., 1954.

Ozalid master and copies of "Indian Battle Drum" fragments, by Dimitri Tiomkin.

Additions: Music Sketches; Conductor condensed scores.

A BULLET IS WAITING. Columbia, 1954.

Original score by Dimitri Tiomkin, in the hand of the arrangers P.A. Marquardt, George Parrish, Manuel Emanuel, and Herb Taylor.

Ozalid masters and copies, and holograph copies of orchestral parts in the hand of the copyisy. [Wrapping paper note: Smaller orchestra parts.]

CANADIAN PACIFIC. 20th Century-Fox, 1949.

Original score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt and Herb Taylor. Also holograph piano parts (2).

Box 8

CANADIAN PACIFIC. (cont.)

Original and photocopy of lead sheets, ozalids, orchestra and vocal parts in the hand of the copyist. (1,000 pages?)

CAPRA PROJECT. [some materials labeled Capra (Secret)] US ARMY, 1944. [Secret] ?

Original musical sketches by Dimitri Tiomkin, holograph.

Original score by Dimitri Tiomkin in the hand of the arrangers P.A. Marquardt, Lucien Cailliet and some unidentified; also ozalid copies of orchestral parts.

Box 9

CAPRA PROJECT. [Secret]. #2

Orchestral parts, holograph and ozalid.

CASINO MURDER CASE. MGM, 1935

Original score by Dimitri Tiomkin, ditto (conductor part?).

CEASE FIRE. Paramount, 1953.

Publication version of song, "We Are Brothers In Arms," dedicated to the heroes of Korea. Lyric by Ned Washington, music by Dimitri Tiomkin. Ozalid. 5 pages.

Additions: Music Sketches; Conductor condensed scores.

CHAMPAGNE FOR CAESAR. United Artists, 1950.

Music timing and cue sheets, over 75 pages, carbon typescript.

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt, Herb Taylor, and George Parrish (240 leaves?)

Orchestral parts, ozalid masters, ozalids, holograph, in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

Box 10

CHAMPAGNE FOR CAESAR. (cont.)

Orchestral parts, ozalid, holograph, in the hand of the copyist.

CHAMPION. United Artists, 1949.

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt, Herb Taylor, Joseph Dubin, and Manuel Emanuel. (266 leaves)

Orchestra parts, holograph, ditto, in the hand of the copyist.

Box 11

CHAMPION. (cont.)
Orchestra parts, holograph, ditto, in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin, ozalid masters, ozalids, (letter in the hand of the copyist) for song "March of the Champions," lyrics by Joseph McCarthy, Jr., music by Tiomkin.

Also conductor's part.

CHINA'S LITTLE DEVILS. Monogram, 1945.
See box 75.

CIRCUS WORLD. Paramount, 1964.
Lead sheets, orchestral parts, ozalid masters, ozalids, holograph, in the hand of the copyist.

Box 11A

CIRCUS WORLD. (cont.)
Original score by Dimitri Tiomkin in the hand of the arranger Herb Taylor. [oversize] (350 leaves)

Box 12

CIRCUS WORLD. (cont.)
Lead sheets, orchestral parts: ozalid masters, ozalids, holographs, in the hand of the copyist. Also vocal parts

Additions: Music sketches; Lead sheet.

CORSICAN BROTHERS. United Artists, 1941.
Original score by Dimitri Tiomkin in the hand of the arranger, Joseph Nussbaum. (228 leaves)

Original music sketches by Dimitri Tiomkin for vocals, holograph. Ditto vocal parts [male chorus].

THE COURT MARTIAL OF BILLY MITCHELL. Warner Bros., 1955.

Ozalid copies (5) of song, “The Court Martial of Billy Mitchell,” lyric by Paul Francis Webster, music by Dimitri Tiomkin, 6 pages.

CYRANO DE BERGERAC. United Artists, 1950.

Original score by Dimitri Tiomkin (band) in the hand of the arrangers, George Parrish and P. A. Marquardt, with holograph and dittos of band parts.

Box 13

CYRANO DE BERGERAC. (cont.)

Original score (large orchestra) by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt and George Parrish, with holograph and dittos of orchestral parts.

Original score (small orchestra) by Dimitri Tiomkin in the hand of the arrangers, George Parrish, Herb Taylor and Manuel Emanuel (194 leaves?)

Orchestral and vocal parts, holograph, ozalid masters, ozalids, in the hands of the copyist (450 pages?)

Box 14

DAKOTA LIL. 20th Century-Fox, 1950.

Original score by Dimitri Tiomkin in the hand of the arrangers, P.A. Marquardt, Herb Taylor, and person not identified.

Orchestral parts, holograph and ditto, in the hand of the copyist.

Song “Matamoros”, words by Maurice Geraghty, music by Dimitri Tiomkin. Ozalid masters, ozalid copies, original and carbon typescripts of lyrics, and letter from lawyer in re: copyright registration, dated September 6, 1949.

DARK MIRROR. Universal, 1946.

Original musical sketches by Dimitri Tiomkin, holograph. Also orchestral and vocal parts, holograph, ozalid and ditto copies; conductor parts; breakdown sheets.

Music timing cue sheet, reel 6, pt. 1, original typescript; click track for “Casino Dance Orizaba,” R4 P4, carbon typescript, mimeograph lyrics for “Hark! The Herald Angels Sing” and “Auld Lang Syne”–annotated.

Memo on recording, June 21, 1946, from Marion Seaburg to Dimitri Tiomkin, regarding instrumentation charts; original typescript, holograph notes on back. 1 page.

See University of Illinois at Urbana-Champagne.

Box 15

DEAD ON ARRIVAL. [D.O.A.] United Artists, 1950.

Original musical sketches by Dimitri Tiomkin, holograph. Also, "Music Timing Cue Sheet," carbon manuscript, 1 page; original typescript, 1 page.

Original score by Dimitri Tiomkin in the hand of the arrangers, Herb Taylor, P. A. Marquardt, and person not identified.

Orchestral parts, holograph, ozalid and ditto copies in the hand of the copyist, also vocal parts (1,500 pages?)

Box 16

DIAL "M" FOR MURDER. Warner Bros., 1954.

Original music sketches, ozalid masters, ozalid copies of song, "My Favorite Memory," lyric by Jack Lawrence, music by Dimitri Tiomkin.

Also ozalid copies of music for "Dial M for Me," by Dimitri Tiomkin.

DILLINGER. Monogram, 1945.

Original musical sketches by Dimitri Tiomkin, holograph. (189 leaves)

Original score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt, Joseph Nussbaum, and Herb Taylor. (286-305 leaves)

Orchestral parts, holograph and ditto copies, in the hand of the copyist. (330 pages?)

DIVIDE AND CONQUER. US Army, 1943. (Why We Fight series)

Breakdown of music used, with timing; form, holograph. 10 pages.

DRUMS IN THE DEEP SOUTH. RKO, 1951.

Original score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt, Manuel Emanuel, and Herb Taylor.

Orchestral parts: holograph, ozalid and ditto copies, in the hand of the copyist.

Box 17

DRUMS IN THE DEEP SOUTH. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers, P. A. Marquardt, Manuel Emanuel, and Herb Taylor.

Orchestral parts: holograph, ozalid and ditto copies, in the hand of the copyist.

DUEL IN THE SUN. Selznick, 1946.

Original musical sketches by Dimitri Tiomkin, holograph.

Original score by Dimitri Tiomkin in the hand of the arrangers, H. B. Gilbert, P. A. Marquardt, David Tamkin, Joseph Nussbaum, George Parrish and Lucien Cailliet. (390 leaves)

Radio version – Original score by Dimitri Tiomkin in the hand of the arranger, Carroll Huxley. Photostat positive copy. (48 leaves)

Box 17A

DUEL IN THE SUN. (cont.)

Loose leaf notebook: "Music Scoring Cue Sheets" and "Music Timing Cue Sheets," original typescript, annotated by Dimitri Tiomkin.

Notes on music meeting in Production Office, April 12, 1946; "Compilation of Music Notes in Sequence Order " (11 pp.) "Music Notes," August 28, 1945 to April 9, 1946 (copied April 13, 1946); all original typescript.

Carbon typescript of members of orchestra, annotated; lyrics for four songs, 2 carbon and 2 original typescripts (annotated).

Original musical sketches by Dimitri Tiomkin, holograph.

Original typescript of list of instruments for sequence. Two leaves of score.

Miscellaneous orchestral parts, holograph. Holograph lyrics and music notes.

Carbon typescript of biography (1 page).

Carbon typescript: "Approximate Estimation on Music Budget," 2 pages.

Photocopy of conductor part, "Transfiguration."

Folder, with musical sketches, labeled "material not used".

Conductor and orchestral parts in the hand of the copyist.

Original typescript, 2 pages, music timing cue sheets, final timing, 2 pages.

Songs:
Legend – vocal score by Jester Hairston, ozalid
El Balero – lyrics by Alfred Palacios, ozalid
Tempting You – ozalid, lyrics by Frederick Herbert
Heading Home – lyrics by Frederick Herbert, ozalid, sheet music, ozalid masters. Verse
On the Rio Grande – lyrics by Frederick Herbert, carbon typescript. Carbon typescript of list of vocal parts with number of voices, 1 page.

Notes: All music by Dimitri Tiomkin.

FALL OF THE ROMAN EMPIRE. Paramount, 1964.
Control sheets, lead sheets, orchestral parts, in the hand of the copyist; holograph and ozalid copies.

Box 18

FALL OF THE ROMAN EMPIRE. (cont.)
Control sheets, lead sheets, orchestral parts, in the hand of the copyist; holograph and ozalid copies.

Box 18A

FALL OF THE ROMAN EMPIRE. (cont.)
Original scores by Dimitri Tiomkin in the hand of the arrangers: Herb Taylor, George Parrish, Frank Comstock, Cecil Bolton, Robert Docker, and unidentified person. With "Bossa Nova" theme and "Jazz Waltz" theme arrangements by Shorty Rogers. (637 leaves)

Box 19

FALL OF THE ROMAN EMPIRE. (cont.)
Control sheets, lead sheets, orchestral parts, in the hands of the copyist.

Box 20

FALL OF THE ROMAN EMPIRE. (cont.)
Control sheets, lead sheets, orchestral parts, in the hands of the copyist.

Box 21

FALL OF THE ROMAN EMPIRE. (cont.)
Conductor, orchestral parts, holograph, ozalid, in the hand of the copyist.

Conductor-production parts, lead parts, direction parts, control sheets–holograph, ozalid.

Breakdown sheet.

Production scores.

Vocal parts.

Musical sketches by Dimitri Tiomkin, holograph.

Sheet music for “The Fall of Love,” piano solo, by Dimitri Tiomkin; also Ozalid: also Ozalids of “Friendship Theme (Jazz Waltz)”; “Nights in Rome”; “The Dawn of Love”; “Pax Romana.”

Sheet Music, “Cuando el amor se va,” Spanish version, by Raphael De Leon and “The Fall of Love,” lyrics by Ned Washington, music by Dimitri Tiomkin.

Original and carbon typescripts of overall timings of individual cues with medium combinations, 1 page, annotated.

Music timing and cue sheets, original and carbon typescripts, annotated; same, holograph notes.

Newspaper clipping.

Also, miscellaneous orchestral parts.

Box 22

FALL OF THE ROMAN EMPIRE. (cont.)

Lead sheets (conductor, production, control sheets), ozalid.

Vocal parts, ozalid and holograph, in the hand of the copyist.

Musical sketches by Dimitri Tiomkin, holograph.

Original typescript, 1 page.

Control sheets sent 20th Century Fox, January 1964. Carbon typescript, 3 x 1 page.

Additional lyrics for “The Fall of Love,” lyrics by Ned Washington, music by Dimitri Tiomkin.

Breakdown sheet of sections for large orchestra; also for reduced orchestra.

Also, miscellaneous notes, holograph.

FAST COMPANY. US Army, 1943.

Original typescript, letter in re: “The Armoradiers’ Song” (damaged), 1 page, August 26, 1942.

Carbon typescript, memo to Mr. Tiomkin, re: Continuity, 2 pages, May 10, 1943.

Lyrics to “Alouette,” original and carbon typescript.

Lyrics to “Underneath the Bamboo Tree,” 1 page, in memo, annotated.

Song, holograph and original typescript lyrics, "The Men of Twelve," by Lieutenant H.P. Robinson; clipped to memo, with lyrics to "Sixpence Song," original and carbon typescript, 1 page.

Sheet music for "The Quartermaster Song: We're the Gang that keeps things moving," n.o., original and carbon typescript, 1 page.

Music treatment for cavalry sequence; treatment of music score, 7 pages, May 26, 1943, original and carbon (damaged) typescript.

55 DAYS AT PEKING. Allied Artists, 1963.

Two volumes [loose leaf books] of music timing cue sheets, original typescripts, heavily annotated by Dimitri Tiomkin.

Vocal, orchestral parts, holograph and ozalid; photocopies and ozalids of various national anthems and patriotic songs. Also conductor parts.

Original musical sketches, by Dimitri Tiomkin, holograph, for songs:
So Little Time – (with some lyrics), also score (part)
Natasha – lyrics by Paul Francis Webster
55 Days at Peking – plus unidentified piece

Notes: Also ozalids of "Natasha," and "55 Days at Peking."

Box 23

55 DAYS AT PEKING. (cont.)

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Vocal and short score ozalid masters, in the hand of the copyist.

Photocopies of song, "So Little Time," lyrics by Paul Francis Webster, music by Dimitri Tiomkin. (yellowed); also photostat negative and holograph.

Original and (2) carbon typescripts, 1 page, "Dupes Received Up-to-date."

Carbon typescript of cover letter from Tiomkin, and enclosed French lyrics, by Henri Contet, to "Si peu de Temps" ["So Little Time"]; 3 enclosures lacking.

Original (2 p.) and carbon (1 p.) typescript, lyrics by Paul Francis Webster, to "55 Days at Peking."

Original musical sketches by Dimitri Tiomkin, holograph. Also score in the hand of the arranger. Ozalid master to latter song, with ozalid copies. Letter, original typescript, to Tiomkin from music publisher.

Notes: Short scores, balances, orchestral parts, in the hand of the copyist.

Box 24

55 DAYS AT PEKING. (cont.)

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Photostat negatives of songs: "Natasha," "Portrait of Theresa."

Holograph, photostat, ozalid copies of song "Natasha," and holograph music notes.

Ozalid masters, string and percussion parts, in the hand of the copyist.

Original vocal/musical sketches for songs, holograph; ozalid, photostat holograph copies.

Box 25

55 DAYS AT PEKING. (cont.)

Booklet: Trumpet and Bugle Sounds for the Army, 61 p.

Original typescripts, carbons, photostats, various foreign language lyrics for "So Little Time."

Also ozalid masters for latter.

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Music cue sheets sent out (list), original typescript (3 p.).

Music cue timing sheet forms, filled in, typescript; xerographic copies.

Box 26

55 DAYS AT PEKING. (cont.)

Folder entitled "Anthems": booklets:
"Sousa Album; Favorite Marches" by John Philip Sousa (1956).
"Sousa Album for the Pianoforte" (c1923).
"National Anthems of the United Nations and Their Allies" (1943).
"Himnos de las naciones" (no date).
"Pomp and Circumstance," by Edward Elgar, sheet music for piano solo and orchestral parts (printed).

Band and piano parts for "The Mosquito's Parade," by Howard Whitney.

"Himno Nacional Espanol," letre de Jose Maria Peman, sheet music and band parts.

Music timing list, original and carbon typescripts (4 p.).

"Semper Fideles March," by Sousa, miscellaneous orchestra parts (printed).

Original musical sketches by Dimitri Tiomkin, holograph.

Memorandum (original and carbon typescripts) regarding National Anthems and other tunes.

Carbon typescript, memo, regarding music copyright clearances.

Annotated carbon typescript, lyrics, "55 Days at Peking."

Ozalid masters and copies of various songs; also photostats.

Carbon typescripts of songs "So Little Time" and "Portrait of Theresa."

Orchestral parts, holograph and ozalids, in the hand of the copyist.

Short score, ozalid, in unidentified hand.

(Cont. see Box 26A)

FOLLOW THE RIVER.

Original musical sketches by Dimitri Tiomkin, holograph, including song "Follow the River". (See also "NIGHT PASSAGE" Box 49)

FORCED LANDING. Paramount, 1941.

Original musical sketches by Dimitri Tiomkin, holograph.

Conductor parts?

Box 26A

55 DAYS AT PEKING. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers, Herb Taylor and G. A. Emanuel [Manuel Emanuel]. (800 leaves?)

Box 27

THE FOUR POSTER. Columbia, 1952.

Original score by Dimitri Tiomkin, in the hand of the arrangers, George Parrish, Herb Taylor, Charles Maxwell, P. A. Marquardt, and Manuel Emanuel.

Song “If You’re In Love,” lyric by Ned Washington, music by Dimitri Tiomkin; ozalid and sheet music.

FRIENDLY PERSUASION. Allied Artists, 1956.

Original musical sketches by Dimitri Tiomkin, ozalid copy. Also two conductor parts, ozalid.

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Box 28

FRIENDLY PERSUASION. (cont.)

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Original score by Dimitri Tiomkin in the hand of the arranger, P. A. Marquardt. (34 leaves)

Box 29

FRIENDLY PERSUASION. (cont.)

Orchestral parts, holograph and ozalid, in the hand of the copyist. Also ozalid onion skin masters.

Ozalids of vocals, lyrics by Paul Francis Webster, music by Dimitri Tiomkin:
“The Mocking Bird in the Willow Tree (and His Very Good Friend the Crow)”
“Indian Holiday”
“Coax Me a Little.”
“Lead Her Like a Pigeon” with lyric by Jessamyn West, music by Tiomkin.

Original musical sketches by Tiomkin, holograph; dittos of other musical pieces.

Sheet music for song “Friendly Persuasion (Thee I Love),” lyrics by Paul Francis Webster, music by Tiomkin; and dance band arrangement.

Box 30

FRIENDLY PERSUASION. (cont.)

Orchestral parts, holograph and ozalid, in the hand of the copyist.
Songs: lyrics by Paul Francis Webster, music by Dimitri Tiomkin.

Original musical sketches by Tiomkin, holograph.

Ozalid copies of:
The Mocking Bird in the Willow Tree (and His Very Good Friend the Crow)
Indiana Holiday

Marry Me
Friendly Persuasion" (alias "Coax Me a Little"; also, ozalids of instrumental pieces.

Also published sheet music: "Friendly Persuasion (Thee I Love)," artist copies, and orchestration.

Original musical sketches by Dimitri Tiomkin, including song "Friendly Persuasion (Thee I Love)", holograph. Ozalids for same; carbon typescript for lyrics ("A Quaker Love Song").

Original typescript for lyrics for "Indiana Holiday," heavily annotated.

Original typescript, "A Quaker Love Song," heavily annotated; also original typescript for song "The Garden of Love," annotated.

Carbon typescript, 1 p., with lyrics for "I Came Home to an Empty Heart," "Warm Sundays," and "Marry Me."

Original and carbon typescripts of special lyrics for "Friendly Persuasion," for the 1957 Heart Fund, two different versions.

Sheet music for "Friendly Persuasion," and dance band parts.

Ozalid masters (including onionskin) for original musical sketches and orchestral parts. Original musical sketch for song "Indiana Holiday," holograph.

Ozalid onionskin masters for songs and tunes; some ozalid prints. (used for Capitol – Demo Coral recording?)

Original typescript for list of music spots.

Original and carbon typescript for lyrics of song, "The Mocking Bird in the Willow Tree (and His Very Good Friend the Crow). "

Typescripts for "Indiana Holiday" (original and carbon), "Thee I Love" (feminine version) (carbon), and "Coax Me a Little" (original).

(Cont. in Box 31)

GENTLEMAN AFTER DARK (HELIOTROPE HARRY). United Artists, 1942.

Original musical sketches by Dimitri Tiomkin, holograph; breakdown sheet for number of instruments.

Ditto violin parts; 1 leaf of musical notes, holograph.

GIANT. Warner Bros., 1956.

Original score by Dimitri Tiomkin, in the hand of the arrangers Ray Heindorf, Gus Levene and George Parrish. (47 leaves) [Columbia Record notes on top.]

Orchestral and vocal parts, ozalid masters (for vocals) and ozalids.

Onion skin ozalid masters for song "Giant," lyric by Paul Francis Webster and music by Dimitri Tiomkin.

Original music sketches by Dimitri Tiomkin, holograph; also, ozalids of "Theme," plus onion skin masters.

Vocal parts, ozalids, including songs "Jett Rink Ballad" and "Giant," lyrics by Paul Francis Webster, music by Dimitri Tiomkin. Sheet music for both songs, and dance band arrangement for "Giant" ("This Then is Texas").

GRATIAS. US Army, 194-.

Original music sketches by Demitri Tiomkin, photostat (positive) of holograph.

Breakdown, holograph of musical parts (checklist?), including lists for large and small orchestras.

Organ and vocal parts, with lyrics by Pfc. John Levinson, music by Dimitri Tiomkin (based on theme by Gabriel Faure).
[Also see SAN PIETRO.]

THE GREAT WALTZ. MGM, 1938.

Original musical sketches by Dimitri Tiomkin, holograph; click track notes-timing, holograph. [conductor's part?], ditto; song, "When We Were Young," lyric by Oscar Hammerstein II, music by Dimitri Tiomkin, based on Johann Strauss melody, ditto, 4 p.; same, sheet music, 4 p., 2 copies (advance artist copies).Carbon typescripts: 2 p. of screenplay? or treatment?, 1 p. of continuity (cutting?), and 1 p. memo, December 27, 1938, regarding "Tales From the Vienna Wood" sequence; also photostat of musical sketches.

Orchestral parts, holograph, in the hands of the copyist.

Ditto for music [conductor's part?] "Dommayer's Café," adapted and arranged by Dimitri Tiomkin, 13 p.

3 copies of "Revolutionary March (Procession No. 1)," lyric by Oscar Hammerstein II, music by Johann Strauss, paraphrase by Dimitri Tiomkin, ditto.

Ditttos of original score (incomplete) and various sequences, including following vocal pieces with lyrics by Oscar Hammerstein II and music adapted and arranged by Dimitri Tiomkin:
"Du und Du,"

"Voices of Spring,"
"The Bat,"
"Tales from the Woods,"
"One Day When We Were Young,"
"Polka,"
"I'm in Love with Vienne,"
"Finale."

Holograph music timing notes. (1 page)

Box 31

FRIENDLY PERSUASION. (cont.)
Music Sketch
Sketches; Sketches for Unique record album.

GUILTY BYSTANDER. Film Classics, 1950.
Piano parts, holograph, in the hand of the copyist.

Orchestral parts, ozalid onion skin masters, ozalids and holograph, in the hand of the copyist. (1,200 pages)

GUNFIGHT AT THE O.K. CORRAL. Paramount, 1957.
Conductor parts, score by Dimitri Tiomkin, arranged by Paul A. Marquardt, George Parrish, Herb Taylor, Leonid Raab, Lucien Cailliet, Jack Hayes, Michael Heindorf, with vocal arrangements by Charles Henderson, ozalid.

Ozalid of revised publication version of song, "Gunfight at the O.K. Corral," lyric by Ned Washington, music by Dimitri Tiomkin.

Original musical sketches for song "Gunfight at the O.K. Corral," by Dimitri Tiomkin, holograph, 2 leaves. Ozalid copies of song, original and revised versions. Carbon typescript and mimeo copy of lyrics. Holograph notes.

Notes: Printed sheet: orchestra breakdown and recording schedule, 1 page.

GUNS OF NAVARONE. Columbia, 1961.
Original score by Dimitri Tiomkin in the hand of the arrangers J. Williams, Herb Taylor, Benny Carter, D. Hazard, Albert Perry (lyricist?)–instrumental and vocal.

Original orchestral and vocal parts of two German songs in the hand of the copyist.

Box 32

GUNS OF NAVARONE. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers: Herb Taylor, George Parrish, Michael Heindorf, Leonid Raab and Charles Maxwell.

Original score by Dimitri Tiomkin, much of the above, photostats.

Music notes and cue sheets, original and carbon typescripts.

Original musical sketches by Dimitri Tiomkin, holograph.

Original musical sketches by Dimitri Tiomkin, holograph; also, ozalids of song, "Guns of Navarone." Lyric by Paul Francis Webster, music by Tiomkin.

Original musical sketches for song, "Without Each Other," and ozalids for song "Yassu," both with lyrics by Ned Washington, music by Dimitri Tiomkin.

Also original typescript of letter, April 15, 1961. 2 p., with enclosed lyrics to English version of "Treu Sein."

GUNSLINGER.

Original and carbon typescript, 1 p., of lyrics to song "Gunslinger," lyric by Ned Washington, music by Dimitri Tiomkin; also ozalid copies of song (words and music).

HAPPY TIME. Columbia, 1952.

Original musical sketches and ozalids of song "Happy Time," words by Ned Washington, music by Dimitri Tiomkin.

Box 33

HERE IS GERMANY. (KNOW YOUR ENEMY – GERMANY) US Army, 1945.

Music timing cue sheets, August 14, 1945 and August 17, 1945, 4 p.

Original musical sketches by Dimitri Tiomkin, holograph; title on top of sheets is GERMANY.

Also holograph copy of "Hohenfriedberger March" by Frederick the Great.
NOTE: listed under film title HERE IS GERMANY.

(Cont. Box 36)

HIGH AND THE MIGHTY. Warner Bros., 1954.

Conductor's copies, bound in red [leather?], ozalid, in the hand of the copyist.
Main Title page has stamp of Supreme Court New York County, Defendant's Ex T, Date: December 15, 1958.

Inserted: carbon typescript of music timing sheets, 3 p. (Defendant's Ex S, December 16, 1958)

Original musical sketches, Reel I and Reel 3 (Defendant's Ex AC-1 and AC-2, December 16, 1958);
ozalid of "High and Mighty," by Tiomkin (Defendant's Ex E, December 16, 1958).

Original musical sketches by Dimitri Tiomkin, holograph, 9 leaves.

[Conductor], orchestral parts, ozalid. Ozalid copies of "High and the Mighty," lyric by Ned Washington, music by Dimitri Tiomkin, vocal and instrumental.

Ozalid masters (onion skin), 2 leaves.

And several copies, ozalid, of "From A Dictionary of Vocal Themes."

HIGH NOON. United Artists, 1952.

Original musical score by Dimitri Tiomkin, in the hand of the arrangers: Herb Taylor and P. A. Marquardt. (59 leaves)

Breakdown sheet–sequence, arranger, instruments and pages, of original score. (1 leaf)
Original musical sketches by Dimitri Tiomkin (2 leaves)

Orchestral parts: ozalid masters, ozalid copies, holographs, in the hand of the copyist. Also ditto copies. (1,050 pages?)

Master ozalids for song High Noon, orchestral parts only. Chart, music sequence breakdown, color coded, on cardboard. (2 leaves)

August 2001 additions:
Original musical score by Dimitri Tiomkin, in the hand of the arrangers Herb Taylor and P. A. Marquardt. (172 leaves or pages)

1M2 (2 pages); 1M3 (1 page); 1M5 (6 pages); 1M6 (6 pages); 2M1 (1 page); 2M2 (4 pages); 2M4 (5 pages); 2M5 (11 pages); 2M6 (4 pages); 3M1 (7 pages); 3M2 (3 pages); 3M3 (3 pages); 3M4 (7 pages); 3M5 (8 pages); 4M1 (16 pages); 4M2 (4 pages); 4M4 (3 pages); 5M1 (1 pages); 5M3 (3 pages); 5M4 (1 page); 5M5 (9 pages); 5M7 (1 page); 5M8 (2 pages); 5M9 (2 pages); 6M1 (2 pages); 6M2 (2pages); 6M3 (2 pages); 6M4 (6 pages); 6M5 (10 pages); 7M1 (9 pages); 7M3 (9 pages); 7M3A (3 pages); 7M4 (2 pages); 7M5 (2 pages); 8M1 (8 pages); 8M2 (5 pages); 8M3 (3 pages); 8M3A (1 page); 8M5 (9 pages); 8M6 (7 pages); 9M1 (5 pages).

HIS MAJESTY O'KEEFE. Warner Bros., 1954.

Vocal parts, including conductor's part?, orchestrated by George Parrish, music by Dimitri Tiomkin, ozalids.

Ozalids and sheet music for song, "Emerald Isle," lyric by Paul Francis Webster, music by Tiomkin.

HOME OF THE BRAVE. United Artists, 1949.

Original score by Dimitri Tiomkin, in the hand of the arrangers: P. A. Marquardt, Herb Taylor and person not identified.

Box 34

HOME OF THE BRAVE. (cont.)

Orchestral parts–holograph, ozalids, ditto copies–in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin, holograph; including sketches for vocal parts.

Ozalid masters and copies for vocal parts.

Loose leaf notebook containing music and timing and cue sheets, original typescript [incomplete], very heavily annotated by Dimitri Tiomkin; inserted: original typescript of schedule of recording, 1 p.; original and carbon typescripts of lyrics by Justin Harriston [Jester Hairston?] for "High School Rally Song: Fight Team, Fight," 1 p.

Holograph breakdown sheet, and carbon typescript of breakdown of cues.

HOTEL DE PARIS. (HOTEL DE PAREE) CBS, 1960.

Original musical sketches by Dimitri Tiomkin, holograph; note, holograph, inserted on which sketches were taken by Lud Gluskin.

Ozalid of theme; and Sundance, ("Hotel de Paree Main Title"), lyrics by Paul Francis Webster, music by Dimitri Tiomkin, 2 p., 2 copies.

See also SUNDANCE COMES HOME episode of HOTEL DE PARIS, Box 67.

HOW THE WEST WAS WON. MGM, 1962.

Music notes and cue sheets, carbon typescripts. Breakdown of cues, original typescript, 2p.

Cutting notes 2 p., original typescript.

Also, original typescript copy of inter-office memo to Tiomkin from Bernard Smith, January 15, 1962, on transition shots to be made.

Ozalid copy and master of song "How the West Was Won," lyric by Ned Washington, music by Dimitri Tiomkin; water damaged.

Original and carbon typescript of lyrics by Ned Washington for song "Two Hearts," music by Dimitri Tiomkin. Original typescript for alternative lines to song.

Water damaged ozalid copies of songs:

"Wait for the Wagon," lyrics adapted by Johnny Mercer, vocal arrangement by Joseph J. Lilley, music adapted by Robert Emmett Dolan, orchestration arrangement by Gus Levene.
"Raise a Rukus Tonight," music and lyrics adapted by Johnny Mercer and Robert Emmett Dolan; vocal arrangement by Joseph J. Lilley, orchestral arrangement by Van Cleave.
"Miss Bailey's Ghost," traditional, arrangement by Joseph J. Lilley
"Shenandoah," traditional, adapted and arranged by Robert Emmett Dolan
"A Home in the Meadow," lyric by Sammy Cahn, music by Robert Emmett Dolan.

I CONFESS. Warner Bros., 1953.
Conductor part, "Main Title," ozalid, music by Dimitri Tiomkin.

Ozalid and sheet music copies of song, "Love, Look What You've Done to Me!," lyric by Ned Washington, music by Dimitri Tiomkin.

I LIVE MY LIFE. MGM, 1925 [working title: IF YOU LOVE ME]
Two conductor parts, one a vocal, ditto, by D. Tiomkin; latter, "Song of Parting," words by Ned Washington, Greek version by Athis D'Mitrieff.

I REMEMBER MAMA.
Vocal part, 1p., holograph, sketch, music by Dimitri Tiomkin.

I WAS A CRIMINAL. (THE UNINVITED GUEST) 1943.
Original music score by Dimitri Tiomkin in the hand of the arranger, Joseph Nussbaum. (151 leaves)

Notes: Identified by its alternate title (I WAS A CRIMINAL) in original inventory.

THE IMPOSTER. Universal, 1944.
Original musical sketches by Dimitri Tiomkin, holograph.

Box 35

IT'S A WONDERFUL LIFE. RKO,.
Music breakdown sheet, form, filled in the hand of Dimitri Tiomkin [?] 1 page

Conductor parts, photostats.

Original musical sketch of song, "It's a Wonderful Life," lyric by Frederic Herbert, music by Dimitri Tiomkin; also original and carbon typescripts of lyrics to song, 1 p. ea. 4 leaves sketch.

Ozalid copies of song "It's a Wonderful Life."

Original score by Dimitri Tiomkin, in the hand of the arrangers: Nathan G. Scott, David Tamkin, P. A. Marquardt, and unidentified person. (224 leaves?)

Original musical sketches by Dimitri Tiomkin, holograph. Photostat conductor parts; orchestral parts, holograph; choral parts, ozalid.

Original score by Beethoven-Tiomkin, in the hand of the arrangers: Cailliet-Glasser, 15 leaves. [Latter may be from another film.]

Box 36

KNOW YOUR ALLY – BRITAIN. (Know your Allies and Enemies series, no.1) US Army, 1943.

Carbon typescript of list of music to be recorded, 7/26/43, at Santa Ana.

Holograph copies of "Heart of Oak" and "14 English Bugle Calls," 3 leaves.

Photostats of "The Roast Beef of Old England," "Hallelujah Chorus" from Handel's Messiah, "Cherry Ripe," and piano-conductor part for "Tonight We Raid Calais – Theme Dev. No. 3."

(Cont. in Box 76)

HERE IS GERMANY. (cont.)

Orchestrated parts, lead sheets, holographs, ditto and ozalid masters, in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin – main and end titles – holograph (4 leaves)

Notes, holograph, original and carbon typescripts, and purchase requisitions relating to phonograph records to be used and used in film. Also Carbon typescript, 12 pages, of "Germany Material in the Music Library".

Box 37

LADIES COURAGEOUS. Universal, 1944.

Original musical sketches by Dimitri Tiomkin, holograph.

Also, 2 copies of violin part, annotated, 3 p. ea., ditto.

THE LADY IN THE IRON MASK. 20th Century-Fox, 1952.

Original score by Dimitri Tiomkin in the hand of the arranger, P. A. Marquardt; title on score sheets is variously given as "3 Musk." and "Musk." (174 leaves)

Orchestral parts, holograph, ozalid, ditto, in the hand of the copyist. (387 leaves)

Music cue sheets and breakdown sheets, lightly annotated, original typescript in loose leaf binder.

LAND OF THE PHARAOHS. Warner Bros., 1955.

Original musical sketches by Dimitri Tiomkin, holograph.

Original typescript of lyrics by Ned Washington to title song, music by Dimitri Tiomkin; music, ozalid, for same, some copies with lyrics.

Original score by Dimitri Tiomkin in the hand of the arrangers Lucien Cailliet, George Parrish, Leonid Raab, Manuel Emanuel, P. A. Marquardt, Herb Taylor, Frank Comstock and person not identified. (657 leaves)

Interspersed in above: miscellaneous ozalid masters for conductor parts and holograph orchestral parts.

Box 39

LAST MAN OUT. [Radio Show?], October 4, 1953.

Original score by Dimitri tiomkin, in the hand of the arranger P.A. Marquardt, for shows #1, 2, 3, and 5 (October 4, 11, 18 and November 1, 1953). Also for some shows, orchestral parts, holograph, in the hand of the copyist and musical breakdowns and notes.

Original score by Dimitri Tiomkin in the hand of the arrangers Paul A. Marquardt and Manuel Emanuel, for shows #11 and 12 (December 13 and 20, 1953); also for the same show orchestral parts, holograph, in the hand of the copyist and musical notes and breakdowns.

Score and parts for "Interview Curtain," October 11, 1953 and November 8, 1953.

LAST TRAIN FROM GUN HILL. Paramount, 1959.

Ozalid master and copy of song, "The Last Train," lyric by Paul Francis Webster, music by Dimitri Tiomkin. (3 leaves each)

LEND LEASE. US Army, 194-.

Conductor part?, music by Dimitri Tiomkin, scored by D.W. Calker, ozalid. 4 copies. (12 pages each)

THE LONG NIGHT. RKO, 1947.

Original score by Dimitri Tiomkin, in the hand of the arrangers P. A. Marquardt, Joe Dubin, D. Kahn, Herb Taylor and Charles Maxwell. (175 leaves)

Original musical sketches by Dimitri Tiomkin, holograph.Conductor parts and one piano part, ozalid.

Box 40

THE LONG NIGHT. (cont.)

Conductor and orchestral parts, ozalid and holograph, in the hand of the copyist. Also ozalid masters.

Original score by Dimitri Tiomkin, in the hand of the arrangers: P. A. Marquardt, Herb Taylor, Joseph Dubin, Charles Maxwell, Mayfield? [James K. Mayfield?], and person not identified.

Box 41

THE LONG NIGHT. (cont.)

Conductor and orchestral parts, holograph, ozalid masters and ozalid, in the hand of the copyist.

Original musical sketch by Dimitri Tiomkin of title song, from Beethoven's 7th Symphony, lyrics? by Henry Prichard, holograph. (3 pages)

Box 42

LOST HORIZON. Columbia, 1937.

Radio program, "Columbia Pictures is On The Air!" [?]: Original typescript of radio transcription of announcer and music and other cues, 5p. Orchestral parts of "Lost Horizon Suite," and other music from film.

Conductor and orchestral parts – holograph, ditto – in the hand of the copyist. Original musical sketches by Dimitri Tiomkin, holograph. Musical breakdowns, with timing, original typescript and holograph; holograph of list of music recorded.

Original score by Dimitri Tiomkin, in the hand of the arranger William Grant Still. (9 leaves)

Lyric by Ned Washington to song, "Changri-La," music by Dimitri Tiomkin, original typescript. (1 page)

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

(In Box 22?) Original music sketches and piano parts by Dimitri Tiomkin, holograph, 112 leaves
Original score by Dimitri Tiomkin, in the hand of the arranger, William Grant Still, 20 leaves
Music timing notes, annotated by Dimitri Tiomkin
Original and photocopy of lead sheets, ozalids, orchestra and vocal parts in the hand of the copyist.

Box 43

LOST HORIZON. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers: George Parrish, Charles Maxwell, P. Brunell, William Grant Still, James Russell Bennett, Max Reese, and person not identified.

LUCKY PARTNERS. RKO, 1940.

Original musical sketches by Dimitri Tiomkin, holograph. (18 pages) [May not all be from same film.]

Conductor parts, ozalid, in the hand of the copyist.

MAD LOVE. MGM, 1935.

Conductor parts, ditto, in the hand of the copyist. (19 pages)

MARCH OF TIME. MGM, ca.1930 [unreleased].

Orchestral parts for "Snow–Ballet," by Dimitri Tiomkin
Orchestral parts for "Moon Ballet"; and song "Poor Little ?G String," music by Fred E. Albert, lyric by Roy Turk. Ditto.

MEET JOHN DOE. Warner Bros., 1941.

Original musical sketches by Dimitri Tiomkin, holograph.Conductor and orchestral parts, ditto and holograph in the hand of the copyist.

Musical cue and timing sheets, original and carbon typescripts, annotated; breakdown sheet, holograph and typescript (carbon).

Song "Hi-Diddle-Dee-Dee (An Actor's Life for Me)," from Pinocchio, lyric by Ned Washington, music by Leigh Harline. 1 p.

Original sketch by Dimitri Tiomkin of the song John Doe, holograph. (9 pages)

Lead sheets. "John Doe Requiem," holograph.

Box 44

MEET JOHN DOE. (cont.)

Original score by Dimitri Tiomkin in the hand of the arrangers: George Bassman, Lucien Cailliet, Max Reese, Charles Maxwell, Leigh Harline, Hugo Friedhofer, George Parrish, Simon Bucharoff, Leonid Raab, [David Tamkin?], and person not identified. (345 leaves)

Original score by Cole Porter in the hand of the arranger. George Bassman (27 leaves)

Click track guide [?]; with enclosed click track cues, original typescript.

Holograph, song “Meet John Doe,” words by William Walsh, music by Dimitri Tiomkin; also song “John Doe,” music by Dimitri Tiomkin. 4 and 5 pages.

THE MEN. United Artists, 1950.

Original score by Dimitri Tiomkin in the hand of the arrangers: George Parrish, Herb Taylor, P. A. Marquardt, and person not identified. (310 leaves)

Orchestral parts–ozalid masters, ozalid and holograph–in the hand of the copyist.

Box 45

THE MEN. (cont.)

Orchestral parts–ozalid masters, ozalid, ditto, holograph–in the hand of the copyist.

Song, “Love Like Ours,” lyric by Johnny Lehmann, music by Dimitri Tiomkin. Ozalid and sheet music copies.

MR. SMITH GOES TO WASHINGTON. (MISTER SMITH GOES TO WASHINGTON) Columbia, 1939.

Original musical sketches by Dimitri Tiomkin, holograph. (4 leaves)

Timing breakdown, carbon typescript. (1 page)

Piano part, “Writing of the Bill, Pt. 2,” ditto. (8 pages)

MR. UNIVERSE. (MISTER UNIVERSE) United Artists, 1951.

Original musical sketches by Dimitri Tiomkin, holograph. (4 leaves)

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt and Herb Taylor. (170 leaves)

Orchestral parts–holograph, ditto–in the hand of the copyist; also printed parts for “Washington Post March,” by J. P. Sousa. (550 pages)

Box 46

THE MOON AND SIXPENCE. United Artists, 1942.

Original score by Dimitri Tiomkin in the hand of the arrangers: Max Reese and Joseph Nussbaum. (309 leaves)

Original musical sketches by Dimitri Tiomkin, holograph.

Orchestral and conductor parts–holograph and ozalid–in the hand of the copyist.

MUTINY. United Artists, 1952.

Original score by Dimitri Tiomkin in the hand of the arrangers Herb Taylor, Manuel Emanuel, and P. A. Marquardt.

Box 47

MUTINY. (cont.)

Orchestral parts–ozalid, ditto and holograph–in the hand of the copyist. (1,500 pages)

MY SIX CONVICTS. Columbia, 1952.

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt, George Parrish, Manuel Emanuel and Herb Taylor. (291 leaves)

Box 48

THE NEGRO SOLDIER. US Army, 1944.

Original sketches by Dimitri Tiomkin and Earl Jackson, holograph.

Orchestral, vocal, conductor parts and lead sheets --- ozalid, holograph --- in the hand of the copyist, for orchestral music by Dimitri Tiomkin, Earl Robinson, Calvin Jackson, Captain Maridith Willson, Al Glasser, Howard Jackson (complier).

Original sketches by Captain Meridith Willson, holograph?

Holograph vocal parts and sketches, including songs "Jericho." "Onward Christian Soldiers," "Sit Down," and "Our Boys Will Shine."

Original sketches by Al Glasser, holograph.

Vocal arrangement of "Onward, Christian Soldiers," by William Grant Still, holograph. (11 pages)

Music cue/timing sheet; original typescript, 1 page.

Original score by Dimitri Tiomkin in the hand of the arrangers: Albert Glasser, Leo Armand, P.A. Marquardt, William Grant Still, Calvin Jackson, Lucian Cailliet, and person not identified.

Original score by Howard Jackson in the hand of the arranger, not identified.

Original score by Phil Moore in his own hand.

Original score by Earl Robinson in the hand of the arranger, William Grant Still.

Original score by Calvin Jackson in the hand of the arranger, not identified.

NIGHT PASSAGE. Universal, 1957.

Arranger's Book [Conductor] containing timing sheets, and descriptions of action for each set up, heavily annotated throughout by Dimitri Tiomkin, original typescript, dated variously from 1/22/57 through 3/22/57. [A loose leaf book.]

Original musical sketches by Dimitri Tiomkin, holograph.

Conductor, lead sheets, vocal parts for vocal music, including songs "You Can't Get Far Without a Railroad," "Night Passage," and "Follow the River," lyric by Ned Washington, music by Dimitri Tiomkin. Also original and carbon typescripts of lyrics.

(See also FOLLOW THE RIVER, Box 26)

NOT AS A STRANGER. United Artists, 1955.

Original sketch by Dimitri Tiomkin of the song "Not as a Stranger," lyrics by Ned Washington, holograph. Carbon typescript of lyrics. Also ozalid master for song.

THE OLD MAN AND THE SEA. Warner Bros., 1958.

Conductor parts, ozalid copies; includes song "Cubana," arranged by Herb Taylor; also Spanish language version, with Spanish words by Nestor Amaral, arranged by Laurindo Almeida.Musical cue sheets, carbon typescript, annotated.

Original sketches by Dimitri Tiomkin, holograph.

Orchestra parts, holograph, in the hand of the copyist, Ralph A. Fera.

Original score by Dimitri Tiomkin, in the hand of the arrangers Pete King and a person not identified.

Song, "The Old Man and the Sea," lyric by Paul Francis Webster, music by Dimitri Tiomkin, 2 versions, ozalid. Original typescript of lyrics.

Song "I Am Your Dream," popular arrangement, orchestral and production parts, ozalid masters, ozalid and holograph in the hand of the copyist, Ralph A. Fera. Same for "Old Man and the Sea."

OPERATION TITANIC. US Army, 1945.

Original musical sketches by Dimitri Tiomkin, holograph.

Music timing sheets, original typescript. (2 pages)

Song, "Hymn of the Soviet Union (Russia's New National Anthem)," words by Sergei Mihalkov and El-Gistan, music by A. V. Alexandrov. English lyrics; ditto. (2 pages)

PARDON MY PAST. Columbia, 1945.

Original musical sketches by Dimitri Tiomkin, holograph, including title song; also carbon typescript of lyrics. (1 p.). (195 leaves?)

Original score by Dimitri Tiomkin in the hand of the arranger, Joseph Nussbaum. (78 leaves)

Orchestral parts–holograph and Ozalid–in the hand of the copyist; also ozalid masters. (470 pages)

PORTRAIT OF JENNIE. Selznick, 1949.

Loose leaf notebook containing orchestral and vocal breakdowns, music notes and music timing cue sheets, mostly original typescript and some carbon typescript, very heavily annotated by Dimitri Tiomkin.

Original musical sketches by Dimitri Tiomkin, holograph. Also, ozalid of piece, "Study," by Ovady Julber (3 leaves) and photostat of "The Shan Van Vought II (Love's Young Dream – Minstrelsy of Ireland)," a song, 1 page [stamped at bottom Lees Montgomery, Local 802, registered 1947].

Photostats of original sketches [conductor's parts?] by Dimitri Tiomkin.

Music notes, list of contract orchestral players, lists of recordings, scores and piano parts, carbon typescripts.

Also original musical sketches by Dimitri Tiomkin.

PRESIDENT'S COUNTRY. US Information Agency [Documentary on Lyndon B. Johnson, 1964? 1968?]

Original musical sketches by Dimitri Tiomkin, holograph.

Music breakdown, with timings–original typescript and one page carbon typescript. (30 pages)

Original score by Dimitri Tiomkin in the hand of the arrangers: signatures not identified. (82 leaves)

Orchestral parts, holograph and ozalid, in the hand of the copyist. (160 pages)

QUICK FACTS ON FEAR.

[See Box 76]

Box 50

RAWHIDE. CBS-TV, 1959 - 1966.

Original musical sketches by Dimitri Tiomkin, holograph. (5 pages)

Various guitar parts, holograph, in the hand of the copyist. (17 leaves)

Piano copies, ozalid, of song “Rawhide,” lyric by Ned Washington, music by Dimitri Tiomkin. 3 p. ea.

Also sheet music, published in Japan, with lyrics in English and Japanese.

RED LIGHT. United Artists, 1949.

Original score by Dimitri Tiomkin, in the hand of the arrangers: Herb Taylor and P. A. Marquardt. (286 leaves)

Orchestral parts, holograph and ditto, in the hand of the copyist. Also, vocal parts, ozalid masters, ozalid and ditto.

Original musical and vocal sketches by Dimitri Tiomkin, holograph.

Loose leaf notebook containing orchestra and vocal breakdown and music cues, very heavily annotated by Dimitri Tiomkin.

Original and carbon typescript.

RED RIVER. United Artists, 1948

Original musical sketches by Dimitri Tiomkin, holograph and photostats.

Box 51

RED RIVER. (cont.)

Orchestral and vocal parts, holograph, ozalid and ozalid masters, in the hand of the copyist.

Ozalids of songs “Red River” and “Settle Down,” lyrics by Frederick Herbert, music by Dimitri Tiomkin.

Box 52

RED RIVER. (cont.)

Original musical sketches by Dimitri Tiomkin, conductor parts, holograph.

Photocopies used as conductor parts, too.

Orchestral and vocal parts, holograph, ozalid master and ozalid, in the hand of the copyist.

Music sketch by Dimitri Tiomkin, holograph. (2 leaves)

Ozalid master for song, “Red River,” and ozalid of song, “Settle Down,” lyrics by Frederick Herbert, music by Dimitri Tiomkin.

Lyrics, “Settle Down,” by Herb Stahlberg, carbon typescript. (1 page)

Box 53

RED RIVER. (cont.)

Conductor parts [photostats of original musical sketches], orchestral and vocal parts, holograph, ozalid masters and ozalid, in the hand of the copyist.

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt and Lucien Cailliet.

Also 4 photostats of leaf orchestrated by Marquardt. (365 leaves)

RETURN TO PARADISE. United Artists, 1953.

Original score by Dimitri Tiomkin in the hand of the arrangers: P. A. Marquardt, Manuel Emanuel and Lucien Cailliet. (168 leaves)

Ozalid and sheet music copies of song Return to Paradise, lyric by Ned Washington, music by Dimitri Tiomkin.

Box 54

RETURN TO PARADISE. (cont.)

Orchestral parts, holograph and ditto, in the hand of the copyist. (950 pages)

RHAPSODY OF STEEL. U.S. Steel, 1959.

Original musical sketches by Dimitri Tiomkin, holograph. (127 leaves)

Music cue sheets annotated by Dimitri Tiomkin; original typescript in loose leaf book, carbon in folders.

RIO BRAVO. Warner Bros., 1959.

Original score by Dimitri Tiomkin in the hand of the arrangers: Maurice de Packh, Michael Heindorf, Herb Taylor, George Parrish, Leonid Raab, Sidney B. Cutner, G. A. Emanuel [Manuel Emanuel] and Gus Levene. (423 leaves)

Loose leaf book containing music notes and cues, carbon and original typescript of German lyrics to unidentified song inserted.

Ozalid conductor parts, with 2 instrumental breakdown sheets.

Original musical sketches, with lyrics, of songs “De Guello,” “Rider in Grey,” “Rio Bravo,” and “My Rifle, My Pony and Me,” all, except first, with lyrics by Paul Francis Webster; all music by Dimitri Tiomkin; holograph; also: Original and carbon typescripts of lyrics; ozalid masters and ozalids of music; and holograph orchestral parts.

Box 55

THE ROAD BACK. Universal, 1937.

Music timing sheets, mimeo forms–original and carbon typescript, annotated by Dimitri Tiomkin.

Original musical sketches by Dimitri Tiomkin, holograph; also notes.

Ditto conductor parts, both in bound book and loose, also holograph. (7 pages)

Orchestral parts, holograph, in the hand of the copyist.

SAN PIETRO. (THE BATTLE OF SAN PIETRO) US Army, 1944.

Original score by Dimitri Tiomkin in the hand of the arrangers: Lucien Cailliet and P. A. Marquardt.

Form for "Instrumental Breakdown of Musical Numbers," holograph fill-in, 1 page (slight damage)

Photostats of original sketches by Dimitri Tiomkin, holograph.

Orchestral and vocal parts, holograph, ozalid and ozalid masters, in the hand of the copyist.

Orchestral and vocal parts, holograph, ozalid and ozalid masters, in the hand of the copyist. (In Box 56?)

Box 56

SAN PIETRO. (cont.)

Orchestral and vocal parts, holograph, ozalid and ozalid masters, in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin, holograph.

SCATTERGOOD MEETS BROADWAY. RKO, 1941.

Music timing sheet. (1 page)

SEARCH FOR PARADISE. Stanley Warner Cinerama Corporation, 1957.

Orchestral parts, holograph and ozalid, in the hand of the copyist. (1 page)

Box 57

SEARCH FOR PARADISE. (cont.)

Musical cue and timing sheets, carbon typescript.

Original typescript of metronome/frame tempo counts.

Choral parts, ozalid.

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Box 58

SEARCH FOR PARADISE. (cont.)
Orchestral, vocal and conductor parts, holograph, ozalid and ozalid master, in the hand of the copyist.

Box 59

SEARCH FOR PARADISE. (cont.)
Original musical sketches by Dimitri Tiomkin, holograph.

Loose leaf notebook containing musical timing cue sheets, carbon typescript, lightly annotated by Dimitri Tiomkin.

Musician payroll during scoring of music, ozalid.Musical notes, carbon typescript.

Ozalid copies of songs “Search for Paradise,” “The Happy Land of Hunza,” and “Kashmir,” lyrics by Ned Washington and Lowell Thomas, music by Dimitri Tiomkin; also carbon and original typescript lyrics for these and other vocal passages.

Ozalid masters for conductor, orchestral and vocal parts, in the hand of the copyist.

Orchestral parts, holograph and ozalid, in the hand of the copyist.

Conductor parts, ozalid.

Music catalog for parts and scores, original typescript; carbon of notes on orchestra and instruments, also on Indian Chakri Music.

Box 60

SEARCH FOR PARADISE. (cont.)
Original score by Dimitri Tiomkin in the hand of the arrangers: George Parrish, Paul A. Marquardt, Lucien Cailliet, Pete King, Herb Taylor, Leonid Raab, Manuel Emanuel, and Hans Spinure [sp?] [Hans Spialek] (527 leaves)

Box 61

SEARCH FOR PARADISE. (cont.)
Conductor parts, vocal and orchestral, ozalids and ozalid masters.

Orchestral parts, ozalid and holograph, in the hand of the copyist.

Original typescript of orchestration list and wire sent to New York. (2 pages)

Box 62

SEARCH FOR PARADISE. (cont.)
Orchestral and vocal parts, ozalid and holograph, in the hand of the copyist.

Box 63

SEARCH FOR PARADISE. (cont.)
Orchestral and vocal parts, ozalid and holograph, in the hand of the copyist.

Original score by Dimitri Tiomkin in the hand of the arrangers: Jack Mason, Maurice de Packh, Hans Spialess [sp?] [Hans Spialek], and person not identified.

Original and typescript of lyrics to song "The Happy Land of Hunza (Hunza, Hunza, Hunza)" lyric by Ned Washington [and Lowell Thomas]; music by Dimitri Tiomkin; also lyrics for "Paradise Without Eve," music by Dimitri Tiomkin; "Calypso on Dahl Lake" (or "Kashmir Calypso"), lyric by Ned Washington and Lowell Thomas, music by Dimitri Tiomkin; annotated.

Vocal timing sheets, including some lyrics, carbon typescripts.

Box 64

SEARCH FOR PARADISE. (cont.)
Conductor parts, ozalid.Original musical sketches by Dimitri Tiomkin, holograph.

Orchestral and vocal parts, ozalid and holograph, in the hand of the copyist.

Original and carbon typescripts of lyrics for the songs "Changri-La" and" Search for Paradise," lyrics by Ned Washington, music by Dimitri Tiomkin; also for songs "Kashmir," "Journey to Kashmir," and "Shalimar."

Music cue sheets, original and carbon typescript, three pages each.

Breakdown charts.

Box 65

SEARCH FOR PARADISE. (cont.)
Orchestral and vocal parts, ozalid and holograph, in the hand of the copyist.

Original musical sketches by Dimitri Tiomkin, holograph.

Suggested last quatrain by Prosper Buranelli, June 14, 1957, for "Shalimar," original and carbon typescript. (5 pages)

Choir schedule; suggested band instrumentation for marching bands — John Boudreau; vocal cue sheets.

List of extra track for cues; lyrics for "The Happy Land of Hunza," lyric by Ned Washington. music by Dimitri Tiomkin, and for "Hunza, Hunza!" Carbon and original typescript.

Holograph notes and list of names and phone numbers.

SO THIS IS NEW YORK. United Artists, 1948.

Original musical sketches by Dimitri Tiomkin, holograph. [Cal State Long Beach has piano conductor part or manuscripts.]

List of "scoring," with parts and timing.

"Fingals Cave Overture," printed piano conductor part, lightly annotated.

SPAWN OF THE NORTH. Paramount, 1938.

Conductor parts, holograph and ozalid.

Original musical sketches. (12 pages)

SPIRIT OF THE ALAMO. (Pontial Spectacular TV Show), ca. 1960.

[See also THE ALAMO]

Original musical sketches by Dimitri Tiomkin, holograph.

Original musical score by Dimitri Tiomkin in the hand of the arrangers: Herb Taylor and Michael Heindorf.

Music timing cue sheets, carbon typescript.

Instrumental breakdown sheet, ozalid. (1 leaf)

THE STEEL TRAP. (working title: PANIC STRICKEN!) 20th Century-Fox, 1952.

Music timing cue sheets, original typescript, heavily annotated by Dimitri Tiomkin, in loose leaf binder.

Box 66

THE STEEL TRAP. (cont.)

Orchestra parts, ozalid, ditto and holograph, in the hand of the copyist.

STRANGE LADY IN TOWN. Warner Bros., 1955.

Original musical sketches by Dimitri Tiomkin, holograph. (4 pages)

Song, Strange Lady in Town, lyric by Ned Washington, music by Dimitri Tiomkin, ozalid. 6 copies at 3 pages each.

SUBSTITUTION AND CONVERSION. US Army, 1943.

Original score composed and arranged by Paul Sawtell, holograph. (22 leaves)

Original score adapted from theme by George Gershwin in the hand of the arranger, Paul Sawtell. (41 leaves)

Original score adapted from theme by George Gershwin, in the hand of the arranger, Charles Maxwell. (12 leaves)

Original score adapted from composition by George Gershwin, in the hand of the arranger, Jerome Moross. (70 leaves)

Original score by Arthur Lange, in the hand of the arranger, Arthur Schoepp. (20 leaves)

Original score by William Lava, in the hand of the arranger, Charles Maxwell. (72 leaves)

Original score by Dimitri Tiomkin, in the hand of the arrangers, Joseph Nussbaum and person not identified [Dimitri Tiomkin?]. (79 leaves)

Original musical sketches by Dimitri Tiomkin, holograph.Original musical sketches by Arthur Lange and Arthur Schoepp, based on music by George Gershwin, holograph. [Gershwin music developed by Arthur Lange.] (10 pages)

Original musical sketches by Arthur Lange, based on music by George Gershwin, arranged by Arthur Schoepp, holograph. (7 pages)

Original musical sketches by William Lava, based on music by George Gershwin, holograph. (29 pages)

Original music sketches by Jerome Moross, adapted from music by George Gershwin, holograph. (25 pages)

Original musical sketches by person not identified. [Tiomkin?] (13 pages)

Original musical sketches by Paul Sawtell, holograph. (16 pages)

Original musical sketches by Paul Sawtell, based on music by George Gershwin. (6 pages)

Original musical sketches by Charles Maxwell, holograph. (6 pages)

Original musical sketches by Dimitri Tiomkin, holograph. (11 pages)

Box 67

SUBSTITUTION AND CONVERSION. (cont.)
Instrumental breakdown form, holograph notes. (1 leaf)

Music timing cue sheets, carbon typescript. (5 pages)

Holograph list of musical parts. (1 page)

Orchestra parts, ditto and holograph, in the hand of the copyist.

SULFA. (Screen Magazine Story) US Army, 1944.
Original musical sketches by Dimitri Tiomkin, holograph.

Original score by Dimitri Tiomkin, in the hand of the arranger, Cpl. David Tamkin, holograph. (26 leaves)

Music timing cue sheets, original typescript, annotated.

Orchestra and lead parts, ozalid and holograph, in the hand of the copyist.

Form for instrumental break-down of musical numbers, holograph notes; also includes material on KNOW YOUR ENEMY GERMANY.

SUNDANCE COMES HOME. (episode of HOTEL DE PARIS) CBS-TV, ca. 1960.
[See also HOTEL DE PARIS]
Spotting notes, over 50 pages, original typescript annotated throughout by Dimitri Tiomkin.

THE SUNDOWNERS. Warner Bros., 1960.
Original musical sketches by Dimitri Tiomkin, holograph. (179 or 186 leaves)

Music cues and timing sheets, original typescript annotated throughout by Dimitri Tiomkin.

Holograph breakdown sheets (orchestral details). (3 pages)

TAKE THE HIGH GROUND. MGM, 1953.

Ozalid copy of song, “Take the High Ground,” lyric by Ned Washington, music by Dimitri Tiomkin. (4 pages)

Sheet music copy of song, “Julie,” lyric by Charles Wolcott, music by Dimitri Tiomkin; also dance band arrangement by Johnny Warrington.

TARZAN AND THE MERMAIDS. RKO, 1948.

Original musical sketches by Dimitri Tiomkin, holograph.

March 2002 donation of full scores and parts, as listed, includes:
Main Title (Reel 1 Part 1 unlabeled) Reel 1- Part 2
Legend R1-P3 Ritual Chant (Ozalid vocals) R1-P4
Procession (Ozalid vocals) R2-P1
Batuela (Ozalid vocals) R2-P2A
Magnificent Benjy (vocal) R2-P2
Mara’s Escape R2-P3A
Benjy’s Arrival R2-P3
Castaway R3-P1
Tarzan’s Water Chase” R3-P1A
Mermaid (song ending)” R3-P2
Palanth Reports [not used in film] R3-P3
Mara’s Gift R4-P1
Monkey Shine (Ozalid parts for Violins, Viola, Cello, Percussion) R4-P1A
Farewell (intro and ending) R4-P2
Mara Recaptured R4-P3
Chase R5-P1
Jane and Tiko [not used in film] (Ozalid parts for Violins, Violas, Cellos, Percussion) R5-P2 [no title] (Ozalid parts for Violins, Violas, Cellos, Percussion) R5-P3
Cheta Deserted (Ozalid parts for Violins, Violas, Cellos, Percussion) R5-P4
Palanth and Mara (Ozalid parts for Violins, Violas, Cellos, Percussion) R6-P1
Tarzan’s Masquarade (Ozalid parts for Violins, Violas, Cellos, Percussion) R7-P1
Varga’s Threat (Ozalid parts for Violins, Violas, Cellos, Percussion) R7-P1A
My Guitar (vocal) R7-P2
Menace Interlude (Ozalid parts for Violins, Violas, Cellos, Percussion) R7-P3
Menace Approaching (Ozalid parts for Violins, Violas, Cellos, Percussion) R8-P1
Return of Balu (Ozalid parts for Violins, Violas, Cellos, Percussion) and Ozalid vocals R8-P2
Octopus Fight (Ozalid parts for Violins, Violas, Cellos, Percussion) R8-P3
Tarzan to the Rescue (Ozalid parts for Violins, Violas, Cellos, Percussion) R8-P4
End Title (second version) (I and II Versions Ozalid parts for: Violins, Violas, Cellos, Percussion)

TENSION AT TABLE ROCK. (Working title: LEGEND OF TABLE ROCK) RKO, 1956.

Original musical sketches by Dimitri Tiomkin, holograph (2 leaves)

Music and lyrics for song "The Ballad of Wes Tancred," lyric by Robert Wells, music by Josef Myrow, ozalid master and ozalid.

Original musical sketches in the hand of Dimitri Tiomkin, holograph in the hand of the copyist, ozalid master, ozalid copies of song, "Wait for Love (Love is a Hurtin' Thing)," lyric by Ned Washington, music by Dimitri Tiomkin; also, original typescript of lyrics, annotated.

Box 68

THEY SHALL HAVE FAITH. Monogram, 1944.

Original orchestra score in the hand of Dimitri Tiomkin. (216 leaves)

Original musical sketch by Dimitri Tiomkin, holograph, labeled from "I Married A Stranger" (filed with score part above also labled I MARRIED A STRANGER, crossed out and title FAITH written in). (2 leaves)

Orchestral parts, holograph, in the hand of the copyist (750 pages?)

[See also WHEN STRANGERS MARRY, Box 72]

TUNISIAN VICTORY. [working title: AFRICA FREED [?]]US Army, 1944.

Original score by Dimitri tiomkin in the hand of the arrangers: William Grant Still, Joseph Nussbaum and Paul A. Marquardt; some music adapted from Rachmanioff. (385 leaves)

Original musical sketches by Dimitri Tiomkin, holograph.

Box 68A

TUNISIAN VICTORY. (cont.)

Music cue sheet and continuity report with copywright status, mimeograph. (18 pages)

Memo to Lt. Lehman Katz from Dimitri Tiomkin, February 9, 1944, re: music clearances, music requiring same listed. 1 page, original and carbon typescript.

Music notes, original and carbon typescript, and holographs.

Holograph and carbon typescript for breakdown for mix.

Instrumental breakdown sheet, holograph – printed form. (1 leaf)

Original musical sketches by Dimitri Tiomkin, holograph.

Original musical sketches, some for conductor, photostat positive and negative, by Dimitri Tiomkin.

Orchestral and conductor parts, ditto, ozalid and holograph, in the hand of the copyist.

Box 69

TUNISIAN VICTORY. (cont.)

Photostat negative copies of sheet music for "Triste Andino," music by Carlos Valderrama, "Danza de la luna," "Danza Indígena," Danza de las Estrellas," "Danza al Sol, o 'Danza de las Nustas'," and "Himno al Sol."

Photostat of original musical sketch by Dimitri Tiomkin. (4 pages)

Orchestral and conductor parts, ozalid, ditto and holograph, in the hand of the copyist.

TWIN BEDS. United Artists, 1942.

Original musical sketches by Dimitri Tiomkin, holograph.

Conductor part, holograph, in the hand of the copyist. (3 leaves)

Original score by Dimitri Tiomkin, in the hand of the arranger. (8 leaves)

THE UNFORGIVEN. United Artists, 1960.

Original musical sketches by Dimitri Tiomkin, holograph. (267 leaves)

Music cue sheets, original typescript in folder, annotated by Dimitri Tiomkin; carbon typescript in loose leaf binder; both over 100 pages.

Orchestral parts, ozalid and holograph, in the hand of the copyist.

WAR COMES TO AMERICA. (Why We Fight Series) US Army, 1944.

Original score by Dimitri Tiomkin in the hand of the arrangers Joseph Nussbaum and P. A. Marquardt. (230 leaves)

Music timing cue sheet dated November 25, 1944, original typescript, heavily annotated by Dimitri Tiomkin. (1 page)

Notes: Original musical sketches by Dimitri Tiomkin, holograph.

Box 70

WAR COMES TO AMERICA. (cont.)

Orchestral and vocal parts, lead sheets–ozalid masters, ozalid and holograph, in the hand of the copyist.

Music notes and music timing cue sheets, original typescript, annotated, bound in one volume.

Box 71

THE WAR WAGON. Universal, 1967.

Original musical sketches by Dimitri Tiomkin, holograph. [Package labeled "Original Conductor Sketches"] (163 leaves)

Music timing cue sheets, original and carbon typescripts, annotated.

Original score by Dimitri Tiomkin, in the hand of the arrangers, Gil Grau, Leonid Raab, and persons not identified. (172 leaves)

Instrumental breakdown sheets for large, medium and small orchestras, 3 pages, ozalid, 2-3 pages each.

Orchestral parts, ozalid and holograph, in the hand of the copyist. (3,000 pages)

Words and music for "Song from 'The War Wagon'," lyric by Ned Washington, music by Dimitri Tiomkin, ozalid, 3 pages each copy.

"The Bivouac of the Dead," by Colonel Theodore O'Hara, original typescript copy of elegy, with notes on same. (3 pages)

Box 72

THE WELL. United Artists, 1951.

Original score by Dimitri Tiomkin in the hand of the arrangers P. A. Marquardt and Herb Taylor. (147 leaves)

Instrumental breakdown sheet, mounted on cardboard, holograph. (1 page)

Orchestral and vocal parts, ditto, ozalid masters, ozalid and holograph, in the hand of the copyist. (1,300 pages)

THE WESTERNER. United Artists, 1940.

Original musical sketches by Dimitri Tiomkin, holograph. (5 pages)

Conductor parts, ditto. (50 leaves)

WHEN STRANGERS MARRY. (working title: I MARRIED A STRANGER) Monogram, 1944.

Original musical sketches by Dimitri Tiomkin, holograph.

Timing sheets, annotated, original typescript. (2 pages)

Original score by Dimitri Tiomkin, in the hand of the arranger[s]. (215 leaves)

Box 73

WHISTLE STOP. United Artists, 1946.

Original musical sketches by Dimitri Tiomkin, holograph. (6 pages)

Original score by Dimitri Tiomkin in the hand of the arrangers Joseph Nussbaum, Herschel Burke Gilbert and P. A. Marquardt.

Orchestral parts, ozalid masters, ozalid and holograph, in the hand of the copyist. (1,200 pages)

WILD IS THE WIND. Paramount, 1958.

Lead sheet?, ozalid, music by Dimitri Tiomkin, arranged by George Parrish. (2 pages)

WITHOUT EACH OTHER. (Working title: PITY ME NOT) Allan Klein, 1962.

Original musical sketches by Dimitri Tiomkin, holograph. (115 leaves?)

Music notes and cue sheets, three volumes, and loose sheets, one labeled for music cutter, original and carbon typescript; also holograph cue sheets.

YOU CAN'T TAKE IT WITH YOU. Columbia, 1938.

Conductor's part?, page 4 of main title music by Dimitri Tiomkin, holograph. (1 leaf)

Box 74

THE YOUNG LAND. Columbia, 1957.

Original conductors? sketches by Dimitri Tiomkin, ozalids. (380 leaves?)

Music breakdown and cue sheets, over 75 pages, original and carbon typescript annotated throughout by Dimitri Tiomkin.

Orchestral and vocal parts, ozalid masters, ozalids, and holograph, in the hand of the copyist; also conductor parts. (1,350 pages)

Original score for "Strange Are The Ways of Love" English lyric by Ned Washington, Spanish lyric by Nestor Amarol, music by Dimitri Tiomkin, in the hand of the arranger Laurindo Almeida. (10 leaves)

Original score for "Strange Are the Ways of Love," instrumental version, music by Dimitri Tiomkin, in the hand of the arranger Herb Taylor. (16 leaves)

Orchestral parts, ozalid and holograph, for song "Strange Are the Ways of Love," in the hand of the copyist.

Ozalid and photostat copies of various Mexican instrumental and vocal pieces, including "Cielito Lindo."

Ozalid copies of song, “Strange are the Ways of Love,” lyric by Ned Washington, music by Dimitri Tiomkin, 6 pages (5 copies).

Ozalid copy, song “De Guello,” music by Dimitri Tiomkin, Spanish lyrics written in, 2 pages (2 copies).

Box 75

THE YOUNG LAND. (cont.)

Original musical score by Dimitri Tiomkin in the hand of the arrangers: Manuel Emanuel, Herb Taylor, Michael Heindorf and George Parrish. Includes song “Strange Are the Ways of Love.” (550 leaves)

FILM MUSIC: SUPPLEMENTARY LISTENING

CHINA’S LITTLE DEVILS. Monogram, 1945.

Original score by Dimitri Tiomkin, in the hand of the arranger, P. A. Marquardt. (243 leaves)

Original musical sketches by Dimitri Tiomkin, holograph.

Orchestral parts, ditto and holograph, in the hand of the copyist. (1,015 pages?)

Additions: Music Sketches

Box 76

KNOW YOUR ALLY BRITAIN. (cont.)

Music timing cue sheets, original and carbon typescript, annotated (13 pages)

Original score by Howard Jackson, in the hand of the arranger, Clifford Vaughan (60 pages)

Orchestral and conductor parts, photocopies and holograph, in the hand of the copyist.

MISCELLANEOUS FILM MUSIC [needs further identification]

CAPRA PROJECT.

[See Boxes 8 and 9]

MAIN STREET GIRL. (PAROLED FROM THE BIG HOUSE?) (Syndicate Pictures?) 194-? (1938?)

Original score by Dimitri Tiomkin, in the hand of the arrangers: Lucien Cailliet, P.A. Marquardt, and person not identified.

Orchestral parts, ozalid and holograph, in the hand of the copyist.

THE MURDER. [Paramount?, 19--] Production #773
Original score by Dimitri Tiomkin in the hand of the arranger, George Parrish, of the song "Nostalgia." (3 leaves)

Conductor parts, ozalid, two versions of song (instrumental), "Nostalgia."

Original musical sketches by Dimitri Tiomkin for "Nostalgia," instrumental. (4 pages)

THE TENDERFOOT. (THE DUDE GOES WEST) Monogram Pictures Corp. 1948
Original musical score by Dimitri Tiomkin, in the hand of the arranger Joseph Dubin. 2 leaves, holograph and photostat copies.

Original musical sketches by Dimitri Tiomkin, holograph.

VARSOVIENNE. (THE FURIES) Paramount 1950.
Conductor part, titled as per above, public domain piece, arranged and orchestrated by Leo Shuken, ozalid. [PEKING EXPRESS?] (8 pages)

Box 77

FILM MUSIC – DAMAGED.

BATTLE OF CHINA. (cont.)
Orchestral and conductor parts, ditto and holograph, in the hand of the copyist. 1M4 and 5; 2M1, 2, 3; 3M1, 2, 2-A, 3; 4M1 and 2, 5M5 1, 2, 3, 3A, 4; 6M1, 2, 5, 6; 7M1, 2, 3, 4 (finale); End Title

Notes: material received damaged.

GRATIAS. (cont.)
[see also Box 30]

Organ and vocal parts, ozalid, from original in the hand of the copyist. Reel 5, Part I, by Dimitri Tiomkin, based on a theme by G. Faure.

QUICK FACTS ON FEAR. [US Army?, 194-.]
Original score composed and arranged by Ed. Plumb, in his hand. Parts 1, 2, and 5. (15 leaves)

Orchestral parts, ozalid and holograph, in the hand of the copyist. Parts 1, 2, and 5.

SAN PIETRO. (cont.)
Musical sketches by Dimitri Tiomkin, photostat copy of holograph. (2 leaves)
Reel 1, pt. 4.

Organ and vocal parts, "Sancte Petre," lyrics by Pfc. John Levinson, music by Dimitri Tiomkin, based on a theme by G. Faure, reel 5, part 4.

Unidentified film, Production #612. [Republic?]
Material from sequence A, Part 1 – Sequence B:

Original score, holograph.

Orchestral parts, ozalid masters, ozalid and holograph, in the hand of the copyist.

See also Boxes 55 – 56.

Box 78

MISCELLANEOUS MATERIAL. #1
Mostly film music, not identified, but material which have annotations and/or lyrics which might facilitate identification.

Box 78A

MISCELLANEOUS MATERIAL. #1 [small box]
Mostly film music, not identified, but material which have annotations and/or lyrics which might facilitate identification.

Also, some material not so readily identifiable.

Box 79

MISCELLANEOUS MATERIAL. #2
Mostly film music, not readily identifiable.

Box 80

MISCELLANEOUS MATERIAL. #3
Mostly film music, not readily identifiable.

Box 81
NON-FILM MUSIC (excluding Albertina Rasch Ballet Co. music)

ADIEUX. From *Lost Horizon* (1937) (Oeuvre Nocturn?) (After Chopin).
Original musical sketch (piano), on Columbia Pictures paper, holograph. (2 leaves)

ADVENTURE.
Original musical sketch by Dimitri Tiomkin, holograph, with notes written on back indicating dance music. (1 leaf)

AMERICA: PRAYER FOR PEACE.

Song, lyric by Conrad Hilton, music by Dimitri Tiomkin. Ozalid copies, one labeled conductor: 2 printings 4 and 5 pages each.

AMOUR POLKA.

Original musical sketch, holograph, by Dimitri Tiomkin? (2 pages)

L'AMOUR DE MOI.

Original musical sketch, holograph, by Dimitri Tiomkin? (2 leaves)

AND WE WILL BE STRONG.

Original musical sketch and lyrics, music by Dimitri Tiomkin [?], holograph. (4 pages)

ANY PLACE BUT HOME.

Original musical sketch and lyrics, music by Dimitri Tiomkin (2 pages)

L'APOCALYPSE.

Carbon typescript of lyrics by Robert Chabrier, in French, with holograph sketch of music. (1 page)

ATTA.

Conductor (?) part, holograph, with one page of sketches. (6 pages)

ARAGONAISE.

1st Violin part, holograph. (2 leaves)

BATHTUB.

Original musical sketch, holograph. Notation on top: "Spanish." (on one page). (2 leaves)

BEAT THE DRUMS.

Original musical sketch, holograph. (3 pages)

BEDROOM KITCHENETTE AND BATH.

Original musical sketch, holograph (ink). (1 leaf)

BEYOND OUR REACH.

Lyric by Tom Adair, original typescript. (1 page)

BLUES.

(Excerpt used in MARS BALLET.) Original music sketches by Dimitri Tiomkin, holograph. (6 pages)

Original score by Dimitri Tiomkin in the hand of the arranger. (4 pages)

Orchestral parts in the hand of the copyist. (One piano part has notation "copyright 1927," another above title "Mexique III").

BRAZILIAN DANCE.

Music by Dimitri Tiomkin, piano part in the hand of the copyist, with one page of medical sketches. (4 pages)

BUENA SUERTE.

Original musical sketches, holograph. (4 pages)

BUGLE CALL.

Orchestral parts in the hand of the copyist.

CACHOCHA.

Original musical sketches, holograph, some lyrics. (4 pages)

CAMPANELLA.

Original musical sketch, Liszt-Tiomkin, dated 9 August 1924, holograph in the hand of Dimitri Tiomkin. (6 pages)

CANCION DEL SOLADO.

Song, ditto copy, with English and Spanish lyrics, additional English lyrics penciled in; música de Dimitri Tiomkin, letra de Bernie Grossman – B. Fernández Cuè. (3 pages)

CAPITAIN (CAPITAIS?)

Original musical sketches, holograph. (3 pages)

CARAVAN.

Original musical sketches, holograph, includes music for some choral parts; on Columbia Pictures music paper. (10 leaves)

CASINO DANCE (from *Duel in the Sun* 1946).

Percussion part, holograph. (4 leaves)

CHILD OF BETHLEHEM. (Dedicated to Loyola University of Los Angeles)

Christmas song, lyric by William Xavier Walsh, music by Dimitri Tiomkin. Original musical sketches, holograph. (7 leaves)

Ozalid, words and music. (1 page)

CHINESE BALLET.

Orchestral parts for "Chinese Prelude," holograph.

Original musical sketches for "Chinese Scherzo" and "Chinese Love Song," holograph. (4 pages)

CHULA LA MAÑANA.

"Spanish-American Folk Song," original musical sketches based on this tune, with lyrics [to "Buena Suerte (?)], holograph. (8 pages)

COWBOY.
1st violin part, holograph. (2 leaves)

DANCE OF THE BRIDEMAIDS. [sic]
Conductor part?, holograph; music by Dimitri Tiomkin. (2 leaves)

DOLORES.
Original score, in the hand of the arranger. (4 pages)

DIES IRAE. (Gregorian Chant) (After the "motu propiro" of Pope Pius X.)
Original musical sketch, holograph. (4 leaves)

DON'T KEEP ME GUESSING.
Original musical sketches, holograph. (2 leaves)

ETUDE. (A mon chèr maître M. on Zadere[?])
Original musical sketches, holograph. (4 pages)

FANDANGUILLO.
1st Violin part, holograph. (3 pages)

FAREWELL CHANT.
Original musical and vocal sketches, holograph. (6 pages)

DANCE.
Orchestral parts, holograph.

Original musical sketches, holograph. (1 leaf)

THE FIRST CHRISTMAS.
Song, poem by Ned Washington, music by Dimitri Tiomkin. Original musical sketches, by Dimitri Tiomkin, holograph. (4 leaves)

Carbon typescript of lyric, annotated. (1 page)

Ozalid words and music, 3 copies, 3 pages each.

Sheet music (Advance Artist Copy) "A new Christmas carol, created especially for the Woman's Home Companion." 2 copies, 3 pages each.)

FOLLIO.
Original musical sketches, holograph. (On United Artists Studio Corp. music paper.) (2 leaves)

CALLY. (Dedicated to Jean Simmons)

From *A Bullet is Waiting* (1947). Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

Ozalid master and ozalid vocal parts, in the hand of the copyist.

GOOD NIGHT. (see also Valse II)

Conductor part [?], holograph; titles crossed out: VALSE II; TRUE LOVE (RIEN REIN); in the hand of the copyist. (4 pages)

GYPSY SONG.

Original musical sketches by Dimitri Tiomkin, holograph. (4 pages)

Ditto of vocal arrangement by Paul Lamkoff, with holograph lyrics (additional) added, dated September 26, 1930. Holograph notes on back, in Spanish (lyrics?). (3 pages)

GYPSY SERENADE.

Words and music, arranged by Paul Hill, holograph in latter's hand. (3 pages)

HAPPINESS SONG.

Original musical sketches, holograph. (3 pages)

HIGH ON YOUR TOES.

Original music, two holograph copied, by Dimitri Tiomkin, one a sketch and one in hand of the copyist(?). (2 leaves)

HOW LONG CAN IT LAST.

Original musical sketches by Dimitri Tiomkin, holograph. (4 pages)

I LOVE YOU MONDAY.

3 holograph copies of piano part. (3 leaves)

I PROMISE TO BEHAVE.

Original sketches, holograph. (3 pages)

I TOLD YOU SO.

Original musical sketches and lyrics, holograph. (2 pages)

I WAS A MAIDEN FAIR. (LADY NEVER SAYS NO!)

Original musical and vocal sketches, holograph. (4 pages)

IF YOU WANT ME.

Original musical sketch by Dimitri Tiomkin, holograph. (2 leaves)

3 holograph copies of above. (6 leaves)

IF YOU WERE ONLY MINE.

Original score [popular orchestrations], by Sydney Green, holograph. (26 pages)

Orchestral parts, holograph.

I'M THE HOMBRE WITH THE AGUA.

Original musical sketch, holograph. (2 pages)

INDIAN GIRL.

Original musical sketch, holograph. (4 pages)

INFLATION #9.

Original score in the hand of the arranger. (14 leaves) On "Victor Young" score paper.

Ozalid master, ozalid and holograph copies of orchestral parts in the hand of the copyist.

I'LL BALLYHOO YOU.

Words by Edward Eliscu, music by Dimitri Tiomkin, from show THE LITTLE RACKETEER (1932). Sheet music. (5 pages)

IT MAY TAKE LONGER.

Original and carbon typescript of lyrics; former is annotated. (2 page)

I'VE A RUN IN MY STOCKINGS.

3 original musical sketches by Dimitri Tiomkin, holograph. (6 pages)

Lead and piano part, latter includes lyric by Lew Levenson; holograph; also holograph copy of sketches. (5 pages)

I'VE GOT A BULL BY THE TAIL.

Song, lyric by Ned Washington, music by Dimitri Tiomkin, ozalid. (4 pages)

K.F.W.B.

Theme song for radio station: original musical sketches, holograph.

Original score and band parts, holograph.

Holograph copy of lyrics. (1 page)

THE LEGEND OF THE SWAN.

Song, words by Clifford Grey, music by Dimitri Tiomkin, holograph. (3 leaves)

LET'S SPEND A HONEYMOON IN PARIS.

Original musical sketches, holograph. (2 leaves)

LIBERTY.

Original musical sketches, holograph. (1 leaf)

LITTLE FISH.

Music by Dimitri Tiomkin. [Notation on top, "No. 15"] Conductor parts? In the hand of copyist. (6 leaves)

LITTLE RIVER.

Original musical sketches by Dimitri Tiomkin, holograph. (1 leaf)

3 parts [same] in the hand of the copyist. (3 leaves)

MENUET (?)

Original musical sketches, holograph. (2 leaves)

MEXICAN LOVE SONG. (MEXIQUE IV)

Piano parts (3), music by Dimitri Tiomkin holograph; one part has stamp of "Sociéte des auteurs compositeurs and editeurs de musique, 3 February 1928 362,975, 10 Rue Chaptal, Paris" and stamp "Vue par la Commission d'examen des bulletins." (11 pages)

MON FRERE.

Poème de Robert Chabrier, original and carbon typescripts; latter has musical sketches (holograph). French text. (4 pages)

MON PETITE PAPA.

Original musical sketches, holograph.

Three copies, holograph of above, one of which has notation on top "No. 11."

MOONLIGHT.

Original musical sketches by Dimitri Tiomkin, holograph. (3 leaves)

MOONLIGHT SONG.

Original musical sketches by Dimitri Tiomkin, holograph. (3 pages)

Piano part, holograph; on top, note "#6." (2 pages)

MUJIK DANCE.

Two first violin parts, music by Dimitri Tiomkin, holograph, in the hand of the copyist. (4 pages)

MY ONE AND ONLY GIRL.

Two carbon typescripts of lyrics. (2 pages)

NEVER AGAIN.

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

Holograph copies (2) of above; both numbered “7 on top” (4 pages)

NEW MELODIE.

1st violin part, holograph; music by Dimitri Tiomkin (1 page)

THE NIGHT IS HAUNTED. (see also YANKEE DOODLE WENT TO SEA)

Original musical and vocal sketches, holograph. (4 leaves)

OFF AGAIN – DANCE.

Original musical sketches, holograph. (1 leaf)

Orchestral parts, 2 copies, holograph, in the hand of the copyist.

OLD FASHIONED DAYS.

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

Piano parts, 2 copies, holograph, in the hand of the copyist. (6 pages)

OLGA FROM THE WOLGA.

Piano part, holograph, in the hand of the copyist. On top, “#9” noted. Music by Dimitri Tiomkin. (2 pages)

ONE AND ONE ARE TWO.

Original musical sketches by Dimitri Tiomkin, holograph. (1 leaf)

Holograph copy of above, in the hand of the copyist. (1 page)

OVER A COCKTAIL.

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

OVERTIME.

Two piano parts, holograph, in the hand of the copyist. Music by Dimitri Tiomkin. (2 pages)

PATRIOTIC THEME #2 (THEME ASF RADIO PROGRAM [MAJOR HARRY SALTER])

Holograph, piano? part, in the hand of the copyist (1 page)

PEACE TO THE WORLD.

Original and carbon typescripts of lyric by Ned Washington; music by Dimitri Tiomkin. Former annotated. (2 pages)

PHANTASIE POLUISCHE WEISEN.

1st violin part (1st stand), holograph, in the hand of the copyist. (Pianoforte part also indicated.) On top “lla” noted, and 3C crossed out. (1 page)

PIGEON MUSIC.

Piano part, ditto; music by Dimitri Tiomkin. Original typescript notation on top: "SCENE: This music plays whenever SONDRA appears – followed by her pigeons." (4 pages)

POMANE.

Original musical sketches. Written by someone other than Tiomkin? [Names on top not quite legible.] (4 pages)

A PRAYER BY SAINT FRANCIS OF ASSISI.

Music by Dimitri Tiomkin: original musical sketches, holograph. (4 leaves)

Ozalid sheet music copies, words and music, dated 12:4:54, 4 copies or 4 pages each. (16 pages)

THE PRINCE AND THE PRINCESS WALTZ (filed with THE GRACE KELLY WEDDING WALTZ)

Both use same music by Dimitri Tiomkin, but with different lyrics by Ned Washington; both are dedicated to "Their Serene Highness Prince Ranier and Princess Grace of Monaco." (2 leaves)

Original musical sketches by Dimitri Tiomkin, holograph. Sketches with lyrics, too "Grace Kelly…" (2 leaves)

3 holograph copies of lyrics to "Gracy Kelly…", and one copy of lyrics to "The Prince and…", with notation "New Lyrics." (4 pages)

Ozalid masters and ozalids of "The Grace Kelly Wedding Waltz."

Ozalid vocal parts for "The Prince and the Princess Waltz."

PROLOGUE.

Original musical sketches, holograph. (2 leaves)

GIVE A COCKTAIL.

Original musical sketches, holograph (1 leaf)

QUAND JE REVE (from The Big Sky).

Song, lyric by Gordon T. Clark, music by Dimitri Tiomkin; original musical sketches, instrumental and words and music, holograph. (7 leaves)

Words and music, ozalids, 3 pages each, 7 copies. Copyright 1950.

QUARTET.

Original musical sketches by Dimitri Tiomkin, holograph. (2 leaves)

Piano parts, three holograph copies in the hand of the copyist. (6 pages)

QUASI JAZZ.

Two holograph [piano?] parts; one slightly damaged; the other has stamp of Société des Auteurs Compositeurs and Editeurs de Musique – 3 Feb 1928 326,975… Paris." 4 pages each; first has holograph note: Paris 1 Rue du Delarcadou [?], 19 Septiembre 1925," under Tiomkin's signature. (8 pages)

QUASI VALSE.

Original musical sketches on Colombia Pictures Corp. music paper. (9 pages)

QUERRIDA.

Original music by Dimitri Tiomkin, holograph [piano part?] in the hand of the copyist. "#23" on top. (3 pages)

RASCHEL.

Original musical sketches, holograph. (3 pages)

RIO DI JANEIRO (TANGO).

Original musical sketches, holograph, 3 pages with notes on instrumental breakdown on 4th page. (4 pages)

ROBERT E. LEE.

Original score in the hand of the arranger. "Concert #9" written on top of first page (6 pages)

ROMANCE D'UN SOIR.

Original music by Dimitri Tiomkin [piano-conductor part?] title: ROMANTIQUE BALLET SUITE; crossed out. Note on top: Cannes 5. Stamped: "Société de auteurs, compositeurs et éditeurs de musique – 3 Feb 1928, 326, 974." Holograph. Notes on last page. (10 pages)

ROXANA (from Cyrano).

Ozalid masters and ozalids of music by Dimitri Tiomkin, in the hand of the copyist.

ROXANNE 16th CENTURY BLUES [from the film *Cyrano de Bergerac* 1950]

Original score by Dimitri Tiomkin in the hand of the arranger, Herb Taylor. (21 leaves)

Orchestral parts, holograph, in the hands of the copyist. (30 pages)

RUSSIAN WALTZ.

Original musical sketches by Dimitri Tiomkin, holograph. "No. 24" noted on top. (2 leaves)

Holograph copies (4) of same. (4 pages)

SADIO.

Original musical sketches, holograph. (2 pages)

SCHOTTISCHE.

Piano (?) part holograph. (4 pages)

SKETCHES FOR PIANO (Nos. 1 and 3)

Holograph fragments, less than half a page. (1 leaf)

SO MUCH TO ME (from the film *The Steel Trap* 1952).

Original musical sketches by Dimitri Tiomkin, holograph. (4 leaves)

Original typescript of lyrics by Stan Jones, annotated. (1 page)

SOMEHOW (INSTUMENTAL)

Original score in the hand of the arranger. (8 leaves)

Orchestral parts in the hand of the copyist. (15 pages)

SONG OF THE GYPSIES.

Original musical sketches, holograph. (1 leaf)

STEP D'AMOUR.

Original musical sketches, holograph. "#1" noted on top. (3 leaves)

2 piano parts, slightly different, one is only first of [two?] pages, other is two pages. (3 pages)

THEY CALLED IT LOVE.

Carbon typescript of lyrics. (1 page)

LA TIGRA.

6 ozalid masters and 3 ozalid copies of music by Dimitri Tiomkin. Invoice from Culver City Blue Print dated December 5, 1949, 1 page.

TIOMKIN FAN-FARE.

Ozalid trumpet parts, I-V. (5 pages)

TRUE LOVE (VALSE II) (see also VALSE II)

Conductor/ lead part, 2 copies, music by Dimitri Tiomkin, holograph: one copy has sketches on lase page. (8 pages)

TWINKLE TWINKLE LITTLE BAT (from *Alice in Wonderland* 1933).

Original musical sketches by Dimitri Tiomkin and Finston, holograph. (3 leaves)

Original typescript of lyrics. (1 page)

2 AM.
Original musical sketches, holograph. (2 leaves)

TWO STEP.
2 copies of piano part, 1 and 2 pages apiece. (3 pages)

VALSE I.
Original musical sketches, on Paramount Pictures music paper. (1 leaf)

VALSE II. (see also TRUE LOVE)
Original musical sketches, holograph; one leaf is Paramount paper. (3 leaves)

VALSE III.
4 holograph copies of lead? part. (16 pages)

VALSE LENTO.
Original score by Dimitri Tiomkin, "score Emil Gerstenberger," holograph. (17 pages)

Piano? part, holograph. (2 pages)

WALL STREET.
Original musical sketches by Dimitri Tiomkin, holograph. (1 leaf)

Holograph copy of above in the hand of the copyist. (1 page)

WALTZ "EVENING".
Piano? part, music by Dimitri Tiomkin, holograph. "#28" on top of title page. (3 pages)

WEDDING DANCE.
Ozalid of conductor/vocal part. (South Seas words, possibly from a film?) (3 pages)

WHAT IS WISDOM?
Lyric by Paul Francis Webster, music by Dimitri Tiomkin. Ozalid masters and ozalids; latter have holograph corrections made by Webster, with holograph notes, one from Webster and one (dated February 11, 1963) signed HM. (Two copies of ozalid.) (21 pages)

WHAT'S THE USE OF CRYING.
Original musical sketches by Dimitri Tiomkin, with piano part ["#7" on top of 1st page of piano part], holograph. (3 pages)

WHEN I LOVE YOU.
Original musical sketches by Dimitri Tiomkin, holograph. On top of title page "Obern, There is a Light, Love Theme, [#]3". (3 pages)

2 piano parts, different versions; one copy has additional title “I Can’t Forget Your Eyes So Bright,” (also #3) (5 pages)

WHEN YOU THINK OF ME.

Original musical sketches by Dimitri Tiomkin, holograph. (2 pages)

Holograph copies of same (3) (piano parts), numbered “4”. (6 pages)

WHILE THE VOLGA’S FLOWING (LOVE SONG).

Original musical and vocal sketches by Dimitri Tiomkin, with lyrics by Bernie Grossman, holograph. (6 pages)

Ditto, words and music, dated September 10, 1930. (6 pages)

YANKEE DOODLE WENT TO SEA.

Original msucial sketches, plus lyrics to song “The Night is Haunted,” holograph.

MUSICALS

THE BIG REVUE.

Original typescript and holograph notes; carbon typescript of letter from Dimitri Tiomkin and Arnold ----?. Regarding 13 numbers in show.

Original and carbon typescripts of sketches in show, some with annotation, including “Academy Award Sketch,” “Hollywood Analyst,” “Kid Actor Sketch,” and “Playgoers Sketch.”

Musical sketches by Dimitri Tiomkin, holograph.

Words and music to “Baby I Thee Endow,” by Dimitri Tiomkin. (5 leaves)

Lyrics to “Baby I Thee Endow,” Original and carbon typescript. (2 pages)

Holograph words and music for song “Can’t You Learn to Love a Younger Man?” (5 leaves)

Original and carbon typescript of lyrics to “Can’t You Learn to Love a Younger Man?” (“Love a Younger Man”) (4 pages)

Original musical sketches by Dimitri Tiomkin for song “Can’t You Learn to Love a Younger Man?” (6 leaves)

Original musical sketches by Dimitri Tiomkin for song “Club Date.”

Words and music, holograph and negative photostat, for song “Club Date,” 25 pages each.

Original typescript, lyrics for song “Club Dance.”

Carbon typescript for lyrics of song, “Dancing in a Doorway.” (1 page)

Original typescript for lyrics of song, “I Feel Wonderful,” with some annotation. (4 pages)

Holograph words and music for song “I Remember, I Remember,” by Dimitri Tiomkin. (4 leaves)

Original typescript of lyrics for song, “Waltz: I Remember.” (2 pages)

Carbon typescript of lyrics for song, “Lovely Lazy Day.” (1 page)

Original and carbon typescript of lyrics for song, “Never a Backward Glance,” some annotation. (3 pages)

Original musical and vocal sketch of song, “I Feel Wonderful,” by Dimitri Tiomkin, holograph. (1 leaf)

Holograph words and music for song “Ordinary Man,” by Dimitri Tiomkin. (3 leaves)

Original and carbon typescript of lyrics to song “Ordinary Man.” (2 pages)

Original musical and vocal sketches by Dimitri Tiomkin, holograph, for songs “The Ordinary Man,” “Can’t You Learn to Love,” “Never a Backward Glance,” and “Baby I Thee Endow.” (4 pages)

Original musical sketches by Dimitri Tiomkin for song, “Playgoers Song,” holograph. (8 leaves)

Holograph words and music to song, “Playgoers Song,” by Dimitri Tiomkin. (6 leaves)

Original typescript for song “Playgoers Song.” (2 pages)

Original musical sketches by Dimitri Tiomkin for song, “Rockette Song,” holograph, includes lyrics. (8 pages)

Holograph words and music to song, “Rockette Song,” by Dimitri Tiomkin. (4 leaves)

Original and carbon typescript of lyrics to song, “Rockette Song” (“80th Girl on the Right”). 1 page has brief musical. (4 pages)

Holograph lyrics of song “Rockette Song.” (3 pages)

Original and carbon typescript of song, “Shucks!,” annotated. (3 pages)

Original musical sketches by Dimitri Tiomkin for song, “Sing Ho for the Open Road,” holograph. (4 pages)

Original typescript, lyrics, song “Sing Ho for the Open Road,” (1 page)

Original musical and vocal sketches by Dimitri Tiomkin for song, “Sugar Ray,” (“Sugar Ray-Boogie Patter”), holograph. (12 leaves)

Original typescript, lyrics, song “Sugar Ray,” (1 page)

Original typescript, lyrics, song “Susabelle” (“Susabelle Jones”), some annotation. (6 pages)

Original musical sketches by Dimitri Tiomkin of song, “Take Me Back to California,” holograph. (6 pages)

Holograph words and music, song “Take me Back to California,” by Dimitri Tiomkin. (5 pages)

Original and carbon typescript, lyrics, song “Take Me Back to California,” some annotation. (4 pages)

Holograph words and music, song, “Take the Money,” by Dimitri Tiomkin. (3 leaves)

Original and carbon typescripts, lyrics, song “Take the Money” (“Take the Money and Run for the Train!”), some annotation. (6 pages)

Original musical and vocal sketches by Dimitri Tiomkin for song, “Television Song,” holograph. (6 leaves)

Original typescript, lyrics, song “Television Song.” (4 pages)

Original musical and vocal sketches by Dimitri Tiomkin for song, “Touch and Go,” holograph. (4 pages)

Carbon typescript, lyrics, song “Touch and Go.” (1 page)

SWEET SURRENDER (MILK AND HONEY)

Carbon typescript if lyrics to show, MILK AND HONEY, music by Dimitri Tiomkin, lyrics by Frederick Herbert, and book by William Walsh. Lyrics included are: “Salud,” “Review of the Droops,” “Golden California,” “Scandal,” “Two Señoritas,” “Curtain Routine,” “Love is Intoxication,” “Americanos,” “Proclamation,” “Make Way for the Navy,” “Romantic Weather,” “Hang It!,” “Jamaica,” “Afraid of Love,” “Why Can’t Oranges?,” “Fate,” and the Act I “Finale.” Act II songs include: “The Pretty Committee,”

“Peed a Boo,” “Fate,” “Los Angeles,” “Romantic Weather,” “Why Can’t Oranges?,” “Caliente,” and “Finale.” (Also several duplicate pages.) (29 pages)

Original musical sketches by Dimitri Tiomkin, holograph, for the song “Peek a Boo,” (with water ballet), and other material, with some lyrics.

Book of musical sketches by Dimitri Tiomkin, holograph, including sketches for the song “Afraid to Love.”

Holograph of description of scene from a screenplay. (1 page)

Carbon typescript of script pages, including dialog and lyrics; song lyrics include: “Romantic Weather,” “Americanos,” and “Why Can’t Oranges?” Also lyrics to unidentified song, original typescript. (5 pages)

Original musical sketches for song, “Afraid of Love,” by Dimitri Tiomkin, holograph. (4 leaves)

Holograph words and music of song, “Afraid of Love,” lyric by Frederick Herbert, music by Dimitri Tiomkin. (3 leaves)

Photostats, negative and positive, of song, “Afraid of Love,” words and music; one sheet has a page of the song, “Love is Intoxication.”

Original and carbon typescript of lyrics by Frederick Herbert for song, “Afraid of Love.” (3 pages)

Two holograph words and music to song, “Americanos,” lyrics: Frederick Herbert, music: Dimitri Tiomkin; one copy has lyrics in typescript. (9 leaves)

Negative photostat of words and music to song, “Americanos,” lyrics by Frederick Herbert, music by Dimitri Tiomkin, with one page of words and music to song, “Where Is Love”; from holograph original. (8 pages)

Carbon typescript of lyrics by Frederick Herbert for song “Americanos” (Encore). (1 page)

Ozalid words and music to song “Mi Chicos,” with lyrics and title crossed out and replaced with title, “Caliente,” and words for said song. Lyric by Frederick Herbert, music by Dimitri Tiomkin. (8 pages)

Words and music, ozalid master and ozalid, for song “Caliente,” lyric by Frederick Herbert, music by Dimitri Tiomkin, 4 pages each (one master and three copies).

Original musical sketches by Dimitri tiomkin, holograph, for “California.” (6 leaves)

Original and two carbon typescripts of lyric by Frederick Herbert for song, “The Crow and the Crown,” music by Dimitri Tiomkin. (3 pages)

Holograph copies (2) of words and music for song, “Fate,” lyric by Frederick Herbert, music by Dimitri Tiomkin; one copy has words in typescript. (6 leaves)

Photostat negative copies, full and reduced size, for song, “Fate,” lyric by Frederick Herbert, music by Dimitri Tiomkin, from holograph original. Also full-size photostat positive.

Carbon typescript of stage script for first act finale, includes dialog and lyrics (latter include “Love is Intoxication”) (1 page)

Original musical and vocal sketches for song “Sunshine from the Grapevine,” (From the Grapevine), lyric by Frederick Herbert, music by Dimitri Tiomkin. (8 leaves)

Ozalid master and (2) ozalid copies of words and music for song “From the Grapevine,” lyric by Frederick Herbert, music by Dimitri Tiomkin, 3 pages each.

Holograph copies (3) of words and music for song, “Golden California,” lyric by Frederick Herbert, music by Dimitri Tiomkin; two copies have typescript lyrics. (7 leaves)

Photostat positive and negative copies, from holograph original, of words and music for song “Golden California,” lyric by Frederick Herbert and music by Dimitri Tiomkin.

Carbon typescript, lyrics by Frederick Herbert, for song “Hang It.” (1 page)

Carbon typescript, lyrics by Frederick Herbert, song “I Can Dream.” (2 pages)

Original musical sketches by Dimitri Tiomkin, holograph, of song “Jamaica.” (16 leaves)

Holograph words and music, song, “Jamaica,” with original title, “Hospitality.” Crossed out; lyric by Frederick Herbert, music by Dimitri Tiomkin. (7 leaves)

Photostat positive reduction of above; also negative. (14 pages)

Original musical sketches by Dimitri Tiomkin, holograph, song “Los Angeles.” (2 leaves)

Holograph copies (2) of words and music to “Los Angeles,” lyric by Frederick Herbert, music by Dimitri Tiomkin; one copy has typescript words. (4 leaves)

Photostat negative reduction of holograph original of song, “Los Angeles,” lyric by Frederick Herbert, music by Dimitri Tiomkin, with a page of song, “Golden California.” (4 pages)

Carbon typescript, lyrics by Frederick Herbert, song, “Los Angeles.” (1 page)

Original musical sketches by Dimitri Tiomkin, holograph, for song, “Love is Intoxication.” (10 leaves)

Holograph copies (2) of words and music to “Love is Intoxication,” lyric by Frederick Herbert, music by Dimitri Tiomkin; one copy has typescript words. (6 leaves)

Photostat negative and positive copies, regular and reduced, of song “Love is Intoxication,” from holograph original, 5 pages each.

Holograph copies (2), words and music, “Make Way for the Navy,” lyric by Frederick Herbert, music by Dimitri Tiomkin. (7 leaves)

Positive photostat reduction of holograph original, song “Make Way for the Navy.” (5 pages)

Carbon typescript, lyrics by Frederick Herbert, “Monterey.” (3 pages)

Holograph, lyric by Frederick Herbert for “Maña [sic] Land.” (1 leaf)

Ozalid and ozalid master (in the hand of the copyist), for wards and music to “Mañana Land,” lyric by Francis Herbert, music by Dimitri Tiomkin. 2 pages each.

Carbon typescript, lyric by Frederick Herbert, “Peek a Boo.” (1 page)

Ozalid master and 2 ozalid copies, words and music to “Peek a Boo,” lyric by Frederick Herbert, music by Dimitri Tiomkin. 3 pages each.

Holograph, words and music, “The Pretty Committee,” lyrics by Frederick Herbert, music by Dimitri Tiomkin. (1 leaf)

Carbon typescript, lyrics by Frederick Herbert, “Pretty Committee.” (2 pages)

Holograph words and music, “Proclamation,” lyrics by Frederick Herbert, music by Dimitri Tiomkin. (2 leaves)

Ozalid master and 2 ozalid copies, words and music, “Proclamation,” lyrics by Frederick Herbert, music by Dimitri Tiomkin, 3 pages each.

Carbon typescript, lyric by Frederick Herbert, “Review of the Droope.” (1 page)

Original musical sketches by Dimitri Tiomkin for song “Romantic Weather.” (4 leaves)

Holograph copies (2), words and music, “Romantic Weather,” lyric by Frederick Herbert, music by Dimitri Tiomkin; one has typed words. (4 leaves)

Photostat positive and negative, regular and reduced, of song “Romantic Weather,” 4 pages each.

Carbon typescript, lyrics by Frederick Herbert, “Romantic Weather.” (1 page)

Original musical sketches by Dimitri Tiomkin for “Salud.” (4 pages)

Holograph copies (2), words and music, “Salud,” lyric by Frederick Herbert. (6 pages)

Photostat negative reduction, from holograph original, of song “Salud.” (4 pages)

Carbon typescript, lyrics by Frederick Herbert, “Salud,” with stage directions. (1 page)

Original musical sketches by Dimitri Tiomkin for “Scandal” and “Two Señoritas.” (6 leaves)

Carbon typescript, lyrics, dialog and stage directions, including lyrics by Frederick Herbert to “scandal” and “Two Señoritas.” (2 pages)

Holograph copies (2), words and music, “Surrender” (Finale), lyric by Frederick Herbert, music by Dimitri Tiomkin; one copy has typed words. (4 leaves)

Original musical sketches by Dimitri Tiomkin, holograph, for “Sweet Surrender” song. (4 pages)

Holograph, words and music, song “Sweet Surrender,” lyrics by Frederick Herbert, music by Dimitri Tiomkin. (3 leaves)

Photostat copies (3), positive and negative, regular and reduced of song “Sweet Surender,” from above holograph original. (8 pages)

Original musical sketches by Dimitri Tiomkin, holograph, for “Why Can’t Oranges?” (4 leaves)

Holograph copies (2), words and music, “Why Can’t Oranges,” lyrics by Frederick Herbert, music by Dimitri Tiomkin; one has typed words. (4 leaves)

Photostat negative reduction of “Why Can’t Oranges,” from holograph original, with one page of music from “Fate.” (4 pages)

Original and carbon typescript, lyric by Frederick Herbert, “Why Can’t Oranges?” (3 pages)

Original musical and vocal sketches, “Woman and Man,” lyrics by Frederick Herbert, music by Dimitri Tiomkin. (6 leaves)

Original typescript, lyric by Frederick Herbert, “Woman and Man.” (2 pages)

Ozalid master and 3 ozalids, 4 pages each, for “Woman and Man,” words and music.

Box 81A [oversize material, unboxed]

ALBERTINA RASCH BALLET COMPANY MUSIC.

FANDANGO.

From Fiesta #3. Original score by Dimitri Tiomkin, in the hand of the arranger. (19 pages)

[See also Box 82]

FIESTA. 1. A LA FARANDOLA. (1931)

Original score by Dimitri Tiomkin, in the hand of the arranger, Deems Taylor, dated July 28, 1931. (41 pages)

[See also Box 82]

GITANA.

From Fiesta #2. Original score by Dimitri Tiomkin, in the hand of the arranger, Herman Hand, dated August 4th, 1932. (12 leaves)

TO-DAY. (MARS BALLET)

Original score by Dimitri Tiomkin, in the hand of the arranger, in bound book. (22 pages)

[See also Box 84]

Box 82

ALBERTINA RASCH BALLET COMPANY CO. #81A (folder)

ALONE TOGETHER.

Music by Arthur Schwartz, lyrics Howard Dietz from the Broadway musical *Flying Colors* 1932), instrumental version (arranged by D. Tiomkin). Original musical sketches by Dimitri Tiomkin, holograph. (7 pages)

Original orchestra parts in the hand of Mr. Tiomkin. (30 leaves)

ARLEQUIN [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#11 original piano order; #4 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Original and ditto orchestral parts.

AVEU [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#3 original piano order; #8 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Original and ditto orchestral parts.

BALI.

Original orchestral parts, music by Dimitri Tiomkin.

BALLET.

Original orchestral parts, music by Dimitri Tiomkin.

BEAUTY, YOU'RE TOO BEAUTIFUL FOR ME.

Original musical sketch, music by Dimitri Tiomkin, holograph. (1 leaf)

BOLERO.

Original score by Dimitri Tiomkin, in the hand of the arranger, H. Spialek. (17 pages)

Original orchestra parts, in the hand of the copyist.

Time-sheet schedule for a "Saturday," for orchestra players. (2 pages)

BUMBLE-BEE, THE FLIGHT OF THE.

Music by N. Rimsky-Korsakov. Concert arrangement for piano solo, printed. (11 pages)

Original score for piano solo and orchestra by HR, holograph. (10 pages)

Original orchestra parts.

CAKEWALK.

Original score by Dimitri Tiomkin, holograph, in the hand of the arranger. (11 pages)

Conductor and orchestra parts, holograph and ozalid.

CAPRICE VIENNOIS.

Score, music by Fritz Kreisler, adapted by Dimitri Tiomkin, orchestrated by H. Spencer. (17 leaves)

Printed and holograph orchestra parts. (75 leaves)

CHIARINA [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#11 original piano order; #3 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Original orchestra parts, ditto and holograph, in the hand of the copyist.

CHOPIN [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#12 original piano order; #6 Tiomkin ballet order). Ditto and holograph orchestra parts.

CHOPINIANA.

Original score adapted by Dimitri Tiomkin from waltz by Frederic Chopin. (29 leaves)

Holograph orchestra parts. (80 pages)

COMME CI, COMME CA.

Original orchestra parts (11 leaves)

COQUETTE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#7 original piano order; #9 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Original and ditto orchestra parts, original music by Dimitri Tiomkin.

CRAZY RHYTHM.

Music by Roger Wolff Kahn, lyrics by Caesar Irving; Printed orchestra parts, with additions (holograph); also conductor part.

CREOLE BLUES.

Original score by Dimitri Tiomkin in the hand of the arranger Emil Gerstenberger, November 4, 1927. (22 pages)

Conductor and orchestra parts in the hand of the arranger, H. Spialek.

Orchestra parts, holograph, in the hand of Mr. Tiomkin?

CREOLE BALLET #1 and #3.

Ditto orchestra parts.

DANS COSAK.

Cello and Violin parts, in the hands of the copyist, Fred P. Champlin. (2 leaves)

DARK BLUE.

Original musical sketch by Dimitri Tiomkin, holograph. (2 leaves)

Original musical score by Dimitri Tiomkin, in his hand. (7 leaves)

Piano reduction. (3 leaves) Orchestra parts, holograph.

DOIN' THE RACOON.

Music by Klages and Coots, arranged by Bob Haring. Printed orchestra parts, annotated.

DUET ("Sitting on a Garden Wall").

Original musical score by Dimitri Tiomkin, holograph. (7 leaves)

Original orchestra parts, one which has additional title, "Sitting on a Garden Wall."

DIVERTIMENTO #10.

Music by W.A. Mozart. Printed orchestra parts with some holograph parts.

END OF BALLET.

Encore coda from *Snow Ballet*. Original orchestra parts, music by Dimitri Tiomkin.

EVELINE.

Original musical sketch by Dimiti Tiomkin, holograph. (2 leaves)

Original score in the hand of Mr. Tiomkin. (6 pages)

Original orchestra parts.

EVERYONE FALLS FOR YOU.

Original musical sketch by Dimitri Tiomkin, holograph. (2 leaves)

Holograph copies of above (2), 2 pages each.

FIESTA 3. FANDANGO.

From *Fiesta* suite, piece #3. Original, printed, ditto and ozalid orchestra and conductor parts (2 different orchestrations?).

[See also Box 81A]

FASHION BALLET.

Original orchestra parts for music by Dimitri Tiomkin.

FIESTA. 1. A LA FARANDOLA. (cont.)

[See also Box 81A (unboxed, oversized materials)]

Original musical sketches by Dimitri Tiomkin, holograph.

Original conductor and orchestra parts, also printed and ditto parts.

Box 83

FIESTA 1. A LA FARANDOLA. (cont.)

Printed orchestra parts, offset from holograph originals.

4AM – FOX TROT.

Original musical sketch by Dimitri Tiomkin, holograph. (2 leaves)

GAVOTTE.

Orchestra part (bells), with musical sketch. (1 leaf)

FIESTA 2. GITANA. (cont.)

From *Fiesta* suite, piece #2. Original score by Dimitri Tiomkin in the hand of arranger Herman Hand. (8 pages)

Original musical sketch by Dimitri Tiomkin, holograph. (2 leaves)

Orchestra parts, ditto and holograph, in the hand of the copyist.

[See also Box 81A]

GOODBYE.

Possibly music by Harry M. Woods. Orchestral parts, in the hand of the copyist; title on folder: "We Just Couldn't Say Goodbye" (Dance, Popular Orchestration)

Original score by Dimitri Tiomkin, in the hand of the arranger Ty Redfield. (8 leaves)

THE HEART OF A DANCING DOLL.

Original score by Dimitri Tiomkin, in the hand of the arranger, H. Spialek. (15 leaves)

HELL BENT.

Original score by Dimitri Tiomkin, in the hand of the arranger Emil Gerstenberger, November 10, 1927. Written on top is title "L'enfer." (20 pages)

Two piano? parts, holograph; one has stamp of the Société des auteurs compositeurs and editeurs de musique, 3 February 1928, 326,975. (10 pages)

HOW DO YOU DO IT?

Music by A. Gensler, lyrics by E.Y. Harburg from Broadway Revue *Ballyhoo of 1932*
Original musical sketches by Dimitri Tiomkin, holograph. (8 pages)

Original orchestra parts in the hand of Dimitri Tiomkin. (45 pages)

I'M WILLING.

Original musical sketches by Dimitri Tiomkin, holograph. (2 pages)

Conductor's part?, holograph (4 pages)

IN THE LAND OF NARCISSUS.

Original musical score by Dimitri Tiomkin, in the hand of the arranger H. Spialek. (21 leaves)

Piano-vocal part, holograph. On cover, title crossed out and replaced with "Blue Daughter of Heaven." In the hand of H.S. [H. Spialek.] (6 pages)

Original orchestra parts, in the hand of the copyist or arranger.

JUBA (Dance from the suite "IN THE BOTTOMS")
Music by R. Nathaniel Dett, arranged by William Strasser.
Printed piano-conductor and orchestra parts

JUNGLE and HOT CHO [possibly short for Hot Chocolate, after Duke Ellington].
Original orchestra parts, holograph.

LETTRES DANSANTES [from CARNAVAL].
Music by Robert Schumann, *Carnaval*, Op. 9 (#10 original piano order; #15 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Original orchestra parts, ditto and holograph, in the hand of the copyist.

LULLABY.
Original music score by Dimitri Tiomkin, in the hand of the arranger Paul Lamkoff. (5 leaves)

Original orchestral parts, in the hand of the arranger, Paul Lamkoff, October 5, 1930.

MARCH.
Original orchestral parts, for music by Dimitri Tiomkin, holograph.

MARCH PROKOFIEFF.
Four leaves for orchestra parts marked Tacet.

MARCHE DES "DAVIDSÜNDLER".
Music by Robert Schumann, *Carnaval*, Op. 9 (#21 original piano order; #17 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestra parts, ditto and holograph, in the hand of the copyist, Alex M. Kramer.

MOONLIGHT.
Original score by and in the hand of Dimitri Tiomkin. (6 pages)

Original orchestral parts, holograph.

NEGRO CHANT (a.k.a. EXOTICA from CHOREOGRAPHIC SUITE, Movement IV).
Original score by Dimitri Tiomkin, in the hand of the arranger, Ferde Grofé. (38 pages)

Original score by Dimitri Tiomkin, in the hand of the arranger, Ferde Grofé. (21 pages)

Same as above, incomplete copy, cover annotated by Dimitri Tiomkin. (5 pages)

Original score by Dimitri Tiomkin, in the hand of the arranger, Ferde Grofé; original title, "Africano" crossed out; subtitle: Native Jungle Ceremonial Dance. Contains vocals. (21 leaves)

Original score by Ferde Grofé in the hand of the arranger, Ed Smallen [?] (2 leaves)

Orchestral and vocal parts, ditto, printed and holograph, in the hand of the copyist. (590 pages?)

Original music of "Negro Dance," by Richard Rodgers, holograph. (7 pages)

Orchestra parts of "Dance Negro," by Dimitri Tiomkin, holograph.

NEW MELODIE.
Original musical sketch, holograph. (2 leaves)

NEW FOX TROTT (COMEDY SONG)
Original musical sketch by Dimitri Tiomkin, holograph. (3 pages)

Piano part, holograph. (2 leaves)

ONE STEP TO HEAVEN.
Conductor and orchestral parts, printed with holograph additions.

PAGANINI INTERMEZZO [from CARNAVAL].
Music by Robert Schumann, *Carnaval*, Op. 9 (#17 original piano order; #7 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestral parts in the hand of the copyist, Alex M. Kramer, and ditto copies.

PANTALON ET COLOMBINE [from CARNAVAL]..
Music by Robert Schumann, *Carnaval*, Op. 9 (#15 original piano order; #13 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist, Alex M. Kramer.

PAPILLONS [from CARNAVAL].
Music by Robert Schumann, *Carnaval*, Op. 9 (#9 original piano order; #11 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist.

Box 84

PHYLLIS SONG.
Original music sketch by Dimitri Tiomkin, holograph. (2 leaves)

Three holograph copies of music, 2 leaves each. (6 leaves)

PIERROT [from CARNAVAL].
Music by Robert Schumann, *Carnaval*, Op. 9 (#2 original piano order; #2 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist.

POPULAR JARABE TAPATIO.

Original score arranged by Dimitri Tiomkin, in the hand of the orchestrator, Emil Gerstenberger, November 7, 1927. Title "Mexique Final" written on title page. (12 pages)

Conductor and piano parts, holograph, both with notation "Mexique V," and latter part has notation "Mexique Finale." Conductor part has copyright stamp of Sociétédes auteurs, compositeurs and editeurs de musique, 3 February 1928; 326,975. (8 pages)

PRÉAMBULE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#1 original piano order; #1 Tiomkin ballet order). Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist.

PRELUDE: THE FOUNTAIN.

Original musical sketches by Dimitri Tiomkin, holograph, of "The Fountain." (5 leaves)

Original musical score by Dimitri Tiomkin of the composition "Prelude," holograph. Title "The Fountain," crossed out. Bound in 9x12 black book. (16 pages)

Orchestra parts, ditto and holograph, in the hand of the copyist.

PROMENADE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#19 original piano order; #12 Tiomkin ballet order) Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist.

RASH [sic] BALLET.

Orchestral parts, holograph, music by Dimitri Tiomkin, in the hand of the copyist. (3 leaves)

ALBERTINA RASCH BALLET

Holograph music by Dave Stamper. (4 leaves)

RASCH SPECIALTY.

Original score by Dimitri Tiomkin, in the hand of the arranger, E.B. Powell. (13 leaves)

Orchestral parts, holograph, in the hand of the copyist.

THE ALBERTINA RASCH GIRLS. (MOULIN ROGUE SHOW)

Original score by Dimitri Tiomkin, in the hand of the arranger, Emil Gerstenberger, November 5, 1927. Title, "American girl Dance," crossed out. (12 pages)

RECONNAISSANCE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#14 original piano order; #10 Tiomkin ballet order) Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist, Alex M. Kramer.

REMEMBER.

Music by Irving Berlin. Two piano parts and orchestral parts, holograph. Title on cover, "Do I Remember."

RÉPLIQUE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#8 original piano order; # Tiomkin ballet order) Arranged for orchestra (D. Tiomkin). Orchestral parts, ditto and holograph, in the hand of the copyist.

RHAPSODY IN BLUE.

Music by George Gershwin. Printed orchestra parts, with holograph additions, as arranged by Ferdie Grofè.

RHYTHMIC TOES.

Original musical sketched by Dimitri Tiomkin, holograph. (2 leaves)

Two holograph copies of above. (4 leaves)

ROMANTIQUE BALLET SUITE.

Original musical sketched by Dimitri Tiomkin, holograph. (4 pages)

Original score by Dimitri Tiomkin, in the hand of the arranger, Emil Gerstenberg, November 1, 1927. (35 pages)

Original score by Dimitri Tiomkin, in the hand of the arrange, Carl F. Williams (43 pages)

Piano-conductor and piano parts, holograph. (17 pages)

SCARLET JAZZ.

Conductor and orchestral parts, music by Dimitri Tiomkin, holograph.

SCHERZO.

Original musical sketches by Dimitri Tiomkin, holograph. (5 pages)

Original musical score by Dimitri Tiomkin bound in a black leather book 9x12, in Tiomkin's hand. (27 leaves)

Orchestral parts, ditto and holograph, in the hand of the copyist.

SILLY OF ME.

Original musical sketches by Dimitri Tiomkin, holograph. (4 pages)

Lead and piano parts, holograph, latter includes original music sketches on back. (8 pages)

SILVERY MOONLIGHT.

Orchestral parts, music by Dimitri Tiomkin, in his hand. (60 pages?)

SITTING ON THE GARDEN WALL.

Original musical sketches by Dimitri Tiomkin, words by Henry Myers, holograph. (5 pages)

THE SPELL OF THE BLUES.

Music by Arthur Johnson, as arranged by Arthur Lange.
Printed orchestral parts, with holograph additions.

SWAN BALLET.

Original musical sketches by Dimitri Tiomkin, holograph, with lyrics by Clifford Grey. (17 leaves)

Carbon typescript of words by Clifford Grey. (1 page)

Two piano parts, ditto, 3 pages each.

TAMPICO.

Holograph music by Dimitri Tiomkin, of "Tampiko." (5 pages)

Orchestral parts, holograph, in the hand of the copyist.

TANGO.

Original musical sketches by Dimitri Tiomkin, holograph. (annotation in Russian.) (2 pages)

Original score by Dimitri Tiomkin, in the hand of the arranger, Emil Gerstenberger. (12 pages)

Piano part, holograph. (2 pages)

LE TANGO DU RÉVE.

Music by E.V. Malderen. Orchestral parts, printed and holograph, as arranged by William Sterling.

TO-DAY (or TODAY, aka MARS BALLET)

Conductor and orchestral parts, music by Dimitri Tiomkin, printed and holograph, in the hand of the copyist.

[See also Box 81A]

TOE DANCE.

Original score by Dimitri Tiomkin in the handoff the arranger, H. Spialek. (13 leaves)

Orchestral parts, holograph. (45 leaves)

VALSE.

Original musical sketch by Dimitri Tiomkin, holograph. (44 pages)

Original score bound in a 9x12 black leather book in the hand of the composer, Dimitri Tiomkin. (35 leaves)

Orchestral parts, ditto and holograph, in the hand of the copyist.

Box 85

VALSE ALLEMANDE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#16 original piano order; #14 Tiomkin ballet order) Arranged for orchestra (D. Tiomkin).Orchestral parts, music by Dimitri Tiomkin, ditto and holograph, in the hand of the copyist, Alex M. Kramer.

VALSE NOBLE [from CARNAVAL].

Music by Robert Schumann, *Carnaval*, Op. 9 (#4 original piano order; #5 Tiomkin ballet order) Orchestral parts, music by Dimitri Tiomkin, ditto and holograph, in the hand of the copyist.

WANDER.

Original musical sketches by Dimitri Tiomkin, holograph. (4 pages)

MISCELLANEOUS RASCH MATERIAL.

Original musical sketches by Dimitri Tiomkin, in 9 x 12 bound book, for introduction to "Land of the Narcissus," "Valse," "Negro Dance," "Tango," Dark Blues," and other pieces not identified.

MUSIC BY OTHER COMPOSERS.

Aletter, Wilhelm. "Die kleine Zofe," sheet music.

Allen, Steve, and "By" Dunham, words and music. "Good luck," sheet music.

Ansell, John. "Three Irish Pictures." Piano and conductor part, printed. Orchestrated by Charles Woodhouse.

Arias, Clotilde, music and Spanish lyrics; English lyric by Albert Gamse, "Huiracocha," sheet music.

Arnold, Ernst, music; lyric by Arnold and Eduard Meir-Halm. "Wien in die achziger Jahr," sheet music. Signed by Meyer-Halm to Albertina Rasch.

Alguero, Augusto, music; lyric by Mario Clavell. “Monica,” sheet music, from film EL SECRETO DE MONICA.

“Auld Lang Syne,” holograph words and music, with “Hark! The Herald Angels Sing.”

Bach, J.S. “Joh. Seb. Bach’s vierstimmige Kirchengeänge,” incomplete book.

_____. KLAVIERWERKE: Unter Mitwirkung von Egon Petri und Bruno Mugellini, herausgegeben von Ferruccio Busoni. Printed.

Bakaleinkoff, M. “Western Caravan” and “Wild Bill Hickok.” Ditto, piano parts, from Columbia Pictures film.

Bauer, Harold. TRANSCRIPTIONS AND EDITIONS FOR THE PIANO. Book.

Beethoven, L. van. “Sonato. Op. 28” for piano. Sheet music.

Beiderbecke, Bix. “In a Mist.” Sheet music.

Bonfa, Luiz, music; words by M. Camus and A. Salvet. “Samba d’Orphée,” sheet music from film BLACK ORPHEUS. See also music by A.C. Jobin.

Browne, Bradford. “Little Stray,” sheet music.

_____. “Was the Cowboy Right or Wrong.” Sheet music.

Bruns, George; words by “By” Dunham. “Five Pages of Lovers.” Ozalid.

Burke, Joe; lyric by Irving Kahal. “My Wishing Song,” Arranged by Ferde Grofé. Printed parts.

Busoni, Ferruccio. “Tanzwalzer.” Bearbeiten von [arranged by] M. von Zadora.

Castelnuovo-Tedesco, Mario. “Alt Wien” (rapsodia Viennese), per pianoforte. Printed.

Christine, H.; words by Herbert Reynolds. “Valentine.” Sheet music.

Chopin, Fr. “Two Mazurkas” (1. In A Minor (Posthumous) Op. 67, No. 4, 2. In Bb Major. Op. 7, No. 1), arranged by Chas. J. Roberts. Printed parts.

_____. “Mazurka,” Op. 68, no. 3. Orchestrated by Henry F. Gilbert, printed parts.

Coleridge-Taylor, S. “Six Negro Melodies Transcribed for the Piano by S. C-T.” Printed.

“Comin’ Thro’ the Rye.” Holograph, illustrated.

Conrad, Jacob; words by Peter Demery and Fred Hilker. “I Have a Sweetheart” (And Nother Is Her Name). Sheet music.

Czerny, Carl. DIE SCHULE DER GELAUFIGKEIT (School of Velocity). Reviewed and fingered by Max Vogrich. Printed. Name Marie Tiomkin written in on first page.

De Casseres, Benjamin, and Hal Forsythe. “Love and Sleep.” Holograph, original score.

Debussy, Claude. “Fêtes,” for piano solo. Printed.

De Paul, Gene; lyric by Johnny Mercer. “Wonderful, Wonderful Day,” from film SEVEN BRIDES FOR SEVEN BROTHERS. Sheet music.

De Sylva, Buddy, Lew Brown and Ray Henderson. SONG ALBUM. 25 songs.

Diémer, Lois. “12me Barcarolle pour piano.” Sheet Music fragment.

Doucet, Clément. “Chicken Pie,” Novelty Foxtrot. Sheet music.

_____. “Montparnasse.” Sheet music.

_____. Wiener Luft.” Sheet music.

Dunham, “By,” and Steve Allen. “Cotton Candy and a Toy Balloon.” Sheet music.

_____ and Henry Vars. “The Fifty Stars.” Sheet music.

_____. “The Little Shephard of Kingdom Come,” title song from the 1960 film. Ozalid.

_____ and George Burns. “Playful Melody,” from film 101 DALMATIONS. Sheet music.

_____ and Henry Vars. “Speak to Me Pretty.” Ozalid.

_____. “Twinkle and Shine.” Title song from film formerly titled IT HAPPENED TO JANE. Sheet music.

_____ and Henry Vars. “When Love is Young.” Ozalid.

Durand, Paul; words by Henri Contet; English words by Carl Sigman. “We All Need Love.” Printed dance band arrangement and sheet music.

Evans, Jody and Jeff Davis; words by “By” Dunham. “If’n.” Sheet music.

Freeman, George S., 1st Lt. C.M.P. “The ‘M.P.’ Song.” Ozalid.

Fall, Leo. BRUDERLEIN FEIN: Altwiener Singspiel in einem Akt, von Julius Wilhelm. Holograph note and signature on title page, dated 1909. Stamped Albertina Rasch.

Gallarini, Anthony. CONCERTO FOR ACCORDION, with Piano Accompaniment, printed.

Gershwin, George. “Summertime,” (Concert Transcription for Piano by Beryle Rubinstein). Sheet music.

Gerstenberger, Emil. “Dancing Spooks.” Holograph; also “Memory Blues,” “Chinaman Slips (Dance),” and possibly one other piece. First piece has inscription to D. Tiomkin in German from the composer.

Gibson, Les and J. Rogers. “As You Are” and “The WACS.” Sheet music with typescript letter from the composers.

Gorney, Jay; words by E.Y. Harburg. “Brother Can You Spare a Dime.” Sheet music with typescript letter from the composers.

Greer, Jesse; words by Sam Lewis. “I’m Walkin’ On Air.” Sheet music.

Grosz, Wilhelm. “Die ballade vom Sammy Lee.” Sheet music.

_____. “Die ballade vom Seemann Kuttel Daddeldu.” Sheet music.

_____. “Bänkel vom business.” Sheet music.

_____. “Bänkel vom klatsch.” Sheet music.

Guion, David W., composed and arranged. “The Cowboy’s Dream,” “Lonesome Song of the Plains,” “Texas Tunes” (Home on the Range, All Day on the Prairie, Roy Bean, McCaffie’s Confession), and “Cowboy’s Meditation.” Sheet music.

Hairston, Jester. The Jester Hairston Spirituals, including “Oh, Rocka My Soul,” “Poor Man Lazrus,” and “Oh, Holy Lord.” Sheet music.

_____. Words by Cora May White and Wm. L. Frazier. “United Nations Flag.” Sheet music.

Halpern, M.L. (Yiddish fun); English version by Harry J. Margolis. “Asra (Der Shklaf).” Cover and lyrics in Russian. Sheet music.

Hanon, C,L, THE VIRTUOSO PIANIST. Printed.

Heller, Stephen. “Warrior’s Song.” Sheet music, op.45, no. 15.

Herbert, Victor; words by Harry B. Smith. “Romany Life” (Song a là Czardas). Sheet music.

Hooven, Joe and “By” Dunham. “Magic is the Earth.” Sheet music.

Hooven, Marilyn and “By” Dunham. “Making Miracles.” Sheet music.

_____ and Joe Hooven; lyric by “By” Dunham. “Anyway The Wind Blows,” from the film PLEASE DON’T EAT THE DAISIES. Sheet music.

Hubbard, Hal. “Loosiana.” Sheet music.

Infante, Manuel. POCHADES ANDALOUSES (ler Cahier). Printed.

Jobim, Antonio Carlos; words by M. Camus and A. Salvet. “Adieu Tristesse” (‘Felicidade’) from film BLACK ORPHEUS. Sheet music. See also music by L. Bonfa.

Jordan, Capt. Joe A.U.S. “Huachuca.” Sheet music, with covering letter to Mr. Tiomkin from the composer; also “Fighting Sons O’Guns.” Sheet music.

Kálmán, Emmerich; text von Julius Brammer und Alfred Grünwald. “Komm’ Zigány,” lied aus der Operette: GRAFIN MARIZA. Sheet music.

Karpilowshy, Daniel. “Bercuse for Cello and Piano,” Meditiation for Violin and Piano,” (holograph inscription “To Dimitri Tiomkin”) and “Minuet.” Ozalid.

Kay, Eddie. Original score and orchestral parts, holograph.

Kenbrovin, Jaan, and John William Kellette. “I’m Forever Blowing Bubbles.” Sheet music.

Klatzkin, Dave. “There’s a Patch of Land (In the Middle of the Sky),” Sheet music.

Klein, Saul, Jack Le Soir and Ray Doll. “In a Café on the Road to Calais,” (Dans un Café [au Chemin de Calais]). Sheet music.

Kortschmareff, C. “Prèlude” pour la main gauche seule, pour piano. Sheet music.

Kuhlau, Friedrich. SONATINAS FOR THE PIANO; in two volumes. Vols. 52, 53. Printed.

LaFarge, Guy; words by Allan Roberts and Alan Holt; French text: Flavien Monod and LaFarge. “The River Seine” (La Seine). Sheet music.

Leahy, Joe. Original score for dramatic piece based on the Passion of Christ, also original conductor part; score for something called “The President”?, holograph and ozalid of conductor part.

Lehar, Franz; words by Clifford Grey. “The White Dove,” from film THE WHITE DOVE. Sheet music.

Leicht, Ferd.; word by Alex v. Riczó. “Jund der mond.” Sheet music.

Lenoir, Jean; American vers. By Bruce Siever. “Speak To Me of Love” (Parlez moi d’amour). Sheet music.

Liadow, A. HUIT CHANTS POPULAIRES RUSSES POUR ORCHESTRE, Op. 58. Printed parts.

Lilley, Joseph J. “Here’s to a Wonderful Christmas,” words by “By” Dunham. Sheet music.

Liszt, F. SECOND CONCERTO FOR PIANO AND ORCHESTRA. Printed score.

Louiguy; French lyrics by Edith Piaf; words by Mack David. “La Vie En Rose.” Sheet music.

“Love of My Heart” (L’amour de moi). 15th century French, translated and arranged by Sigmund Spaeth.

Lully, J.B. “Gavotte en rondeau” (Tirée d’un des ballets du Roy). Sheet music.

_____. “Menuet du BOURGEOIS GENTILHOMME, Ballet de Molière. Transcription (for piano) par J.B. Wekerlin. Sheet music (2 copies).

Maduro, Charles. “El 13 de Septiembre” (Marcha Militar). Sheet music.

_____. “Welcome Home! March” (One Step). Words by J. Parker Coombs. Sheet music.

Mendelssohn Bartholdy, F. MIDSUMMER’S NIGHT DREAM (INCIDENTAL MUSIC) Arrangement by E. Korngold? For film. Stamped “Property of First National Studio.” Printed parts, with annotations.

_____. “Rondo Capriccioso, op.14.” Sheet music.

Noszkowski, M. “Valse Brillante.” Fingered by Wm. Mason. Sheet music.

Noussorgsky, M. “Hopak,” transcription for piano by Rachmanioff. Sheet music.

Mills, Kerry; words by Andrew B. Stirling. “Meet Me in St. Louis, Louis.” From film MEET ME IN ST. LOUIS. Sheet music.

Mozart, W.A. FANTASIES AND RONDOS FOR PIANOFORTE. Printed. Name Marie Tiomkin written on cover.

_____. THE MARRIAGE OF FIGARO, Overture. Holograph 2d Fagott.

_____. LES PETITS RIENS, ballet music. Arranged by Rich. Atzler. Piano-conductor part, printed.

Mullendore, Joseph; lyric by Alfred Perry. Lyrics to songs from THE BLUEBIRD: “Misunderstanding,” “Your Sweet,” “The Land of Memory,” and “I Can’t Believe My Eyes.” Carbon typescript in folder; also covering letter to Dimitri Tiomkin from Perry, original typescript.

Myrow, Josef; lyric by “By” Dunham. “You Haven’t Lived.” Ozalid.

Padilla, José; American version by Clifford Grey; Spanish version by Belen Ortega. “Valencia.” Sheet music.

_____. English words by E. Ray Goetz; French words by Albert Willemetz and Saint-Granier; Spanish version by Eduardo Montesinos. “Who’ll Buy My Violins?” (La Violetera). Sheet music.

Paganini, N. Transcription by F. Liszt. “La Campanella,” sheet music.

Pellegrin, R. Solly. “The Soldier’s Ave Maria.” Sheet music (2 copies).

Porter, Cole. “Let’s Do It (Let’s Fall in Love)”, from show PARIS. Sheet music.

“Pregúntale a las estrellas” (Go Ask of the High Stars Gleaming), composed and edited by Elanor Hague, pianoforte accompaniment by Edward Kilepi (sp?). Words and music. Ozalid.

Rachmaninoff, S. 2ME SUITE. Printed.

_____. “Elegie” Op. 3, nr. 1. Sheet music.

_____. “Humoreske” Op. 10, no. 5. Sheet music.

_____. “Melodie,” op. 3, no. 3. Sheet music.

_____. PRELUDE POUR PIANO. Printed.

_____. SECOND CONCERTO POUR PIANO, op.18, Réduction pour 2 Pianos. Printed, 2 copies.

_____. “Sérénade.” Sheet music, op. 3, no. 5.

_____. TRIO ELEGIAQUE POUR PIANO, VIOLON ET CELLO, op. 9, new edition. Printed.

_____. VARIATIONS, op. 42. Printed.

Ravel, M. “Five O’Clock Fox Trot,” après L’ENFANT ET LES SORTILEGES. Sheet music.

_____. MA MERE L’OYE; 5 Pièces enfantines pour Piano à 4 mains.” Sheet music.

_____. SONATINE POUR LE PIANO. Printed.

Rich, Max; words by Tot Seymour. “Happy Little Tune.” Sheet music.

Rimsky-Korsakoff. 100 RUSSISCHE VOLKSLIEDER; chant et piano, vol. 3, op. 24. Printed.

_____. SNEGOUROTCHKA (JEUNE FILLE DE NEIGEO). Opera, French trans. Printed.

_____. “Snowstorm,” from opera KACHTCHEI L’IMMORTEL. Printed and holograph. Paraphrase de concert de Jos. Strimer.

Robert, Camille; lyric by Louis Bousquet; English version Alfred Bryan. “Madelon” (“Quand Madelon”) (I’ll Be True to the Whole Regiment). Sheet music.

Rodeheaver, Homer, ed. HOMER RODEHEAVER’S WORLD’S GREATEST COLLECTION OF SACRED SONGS. Printed.

Roessing, Helen. “Au fil de l’eau” (Drifting), pour le piano. Sheet music.

Roget, Maurice; paroles de Jacques-Charles and Maricet. “M’sieur, prenez-moi,” from LA NOUVELLE REVUE DU MOULIN ROUGE. Sheet music.

Rome, Harold J. “F.D.R. Jones.” Sheet music.

Rosenthal, Manuel. SERENADE POUR PIANO. 3 printed copies.

_____. SIX CAPRICES POUR PIANO. Printed.

Roussel, Albert. SUITE POUR PIANO, op.14. Printed.

Rubinstein, A. “Valse-Caprice,” for one and two pianos. Sheet music.

Ruger, Morris Hutchins; drama by Arthur Robinson. “Lincoln’s Speech,” from opera GETTYSBURG. Ozalid; holograph inscription from Ruger and Robinson to D. Tiomkin on cover.

Savino, D. “Study in Blue.” Sheet music.

Savitt, Jan, and Johnny Watsom; lyric by Harold Adamson. “It’s a Wonderful World.” Sheet music.

Scarlatti, D. “Capriccio,” arranged by Carl Tausig. Printed.

Schottisches (folder), includes: “By the Watermelon Vine” (Lindy Lou), by Thos. S. Allen; “The Dancing Hour,” by Charles Miller; “Golden Locks,” by Will E. Dulmage; “I Want A Good Girl And I Want Her Bad,” by Bryan and Tierny; “Schottische,” from THE AMEER, and Victor Herbert; “I’ve Got Everything I Want But You,” by Sunshin and Marshall; “The Bird and the Bottle” (Eccentric Dance), from WOODLAND, by Gustav Luders; “The Robins,” from Ballet Suite THE LAND OF BIRDS, by Manuel Klein. Also “While Strolling Thru the Park” by Ed. Haley, ditto on Warner Bros. ditto master; other sheet music.

Schwartz, Jean. “Waltz,” piano part arranged by Charles Maxwell Smith, holograph.

Schubert, F. “Quatre Impromptus.” Printed.

Scriabine, A. COMPOSITIONS POUR PIANO. Printed, damaged.

Seredy, Julius. “Straussiana” (Waltz Selection on Strauss Melodies), arranged by Seredy-Tocaben. Piano acc. printed.

Silvers, Louis. Film music, including “Merry Villagers,” from BLACKROOM MYSTERY; “The Attack” (Black Moon) and “Devotion”; and “Tender Andanted and Decker’s Lament Paraphrase,” with R.H. Basset. Ditto.

Skilton, Charles Sanford. THREE INDIAN SKETCHES FOR PIANO. Printed.

Sousa, J.P. “High School Cadets.” Printed band parts.

Stienert, M/Sgt. Alexander; lyrics Sgt. Edward Cherkose. “Guns in the Sky” (A tribute to the Aerial Gunner). Ditto.

Stierlin-Vallon, H. VENISE; Neuf Etudes pour Piano. Printed.

Still, Wm. Grant. “Adventure,” main title for MANHATTAN. Ditto.

Stolz, Robt.; words W. Reisch and A. Robinson; Am. Vers. Joe Young. “Two Hearts” (Zwei Herzen Im Dreivierteltakt). Sheet music.

Stohart, Herbert. Music from film BALALAIKA, lyrics Bob Wright and Chet Forrest. Ditto. Original typescript of noted re: lyrics and screenplay. Also in folder is 1st violin part, overture “Judea,” by Arthur David Freedman.

Swadis, F. “Schmetterling,” and “Wiener Walzer,” both op. 31. Holographs.

Takacs, Jenö de. “Beceuse Orientale” and “Danse Soudanaise.” Piano. Sheet music.

Tansman, Alexandre. “Cinq Impromptus” pour le piano. Printed.

Tailleferre, G. CONCERTO POUR PIANO ET ORCHESTRE. Printed.

Tansman, Alexandre. “Deux Pièces pour piano,” sheet music.

_____. “Mazurka” pour guitare (arranged for piano). Sheet music.

_____. “Mazurka” (extrait de la Sinfonietta). Holograph. “Reservé exclusivement à M.D. Tiomkin.”

_____. RECUEIL DE MAZURKAS POUR PIANO. Printed.

_____. SONATA RUSTICA; piano solo. Printed.

_____. SONATA, No. 2, Piano. Printed.

_____. SECOND CONCERTO POUR PIANO AVEC ACCOMPAGNEMENT D’ORCHESTRE. 2 piano reduction. Printed.

_____. SONATINE POUR PIANO. Printed.

_____. SONATINE TRANSATLANTIQUE. Printed.

_____. TROIS PRELUDES EN FORME DE BLUES, pour piano. Printed.

Tiersot, Julian, transcrits et Harmonisés. “L’amour de moi,” chanson du XVe Siècle. Sheet music; see also “Love of My Heart.”

Toselli, Enrico. “Serenade.” 2 editions, sheet music, one as theme song for film THE TRESPASSER.

Tschaikowshy, P. DAM ANDENKEN EINES GROSSED KUNSTLERS. Printed violin and cello parts.

_____. “Sérénade mélancolique.” Printed.

_____. TRIO FUR PIANOFORTE, VIOLINE UND VIOLONRELL. Printed.

Tscherepnin, Alexander. TRAINING. Printed.

_____. SCHERZO POUR PIANO. Printed.

Toch. Ernst. ZEHN KONZERT-ETUDEN FUR KLAVIER, op. 55. Printed.

Turina, Joaquin. MINIATURAS, piano. Printed.

Vivaldi, A. CONCERTO EN RE MAJEUR. Violin/piano. Printed.

Verdi, G. TRAVIATA, aria. Ditto.

Wagner, R. DIE WALKYRE, Fantasie for piano by Gustav F. Kogel. Printed.

Wagner, R. DREAMS (TRAUME). Printed parts. Includes material from E. Greig. “I Love Thee.”

Warren, Harry; lyrics Mack Gordon; Spanish lyrics Carlos Albert. “Down Argentine Way,” from film DOWN ARGENTINE WAY. Sheet music.

Weber, C.M. von. “Perpetual Motion,” Rondo from Sonata, Op. 24. Printed.

Weiss, Adolph. SIX PRELUDES FOR PIANO. Issues of NEW MUSIC (quarterly).

Whiting, Richard A.; words by Gus Kahn and Raymond B. Egan. “Ain’t We Got to Fun.” Sheet music.

Whithorne, Emerson. “At the Court of Kublai Kaan,” from incidental music to MARCO MILLIONS. Sheet music.

_____. NEW YORK DAYS AND NIGHTS. Printed.

_____. POEM FOR PIANO AND ORCHESTRA, op. 43. Two pianos – four hands. Printed.

Wiener, Jean. “Charlston Blues.” Sheet music.

_____. “Clement’s Party.” Sheet music.

_____. “Georgian’s Blues.” Sheet music.

_____. SONATINE SYNCOPEE. Printed. Pour piano.

Willson, Capt. Meredith, A.U.S. “Hit the Leather” (Cavalry Song). Sheet music.

Wladigeroff, Pantscho. SUITE BULGARE, op. 21. I. Quasi Marcia, piano solo. Printed.

Wojtowicz, B. DEUX MAZOURKAS POUR PIANO. Printed.

Zadora, Michael. “Zwei exotische Skizzen,” für klavier. Sheet music.

Zeitlin, Leo. “Eli Zion,” for violincello or violin and piano. Printed.

_____. “Nachtschwärmer,” Walzer. Holograph.

Ziehrer, C.M. DIE TRAUM EINES OSTERREICHISCHEN RECERVISTEN, Militärisches Tongemälde. Clavier-Arrangement von Hans Krenn. Printed. Inscription on cover by composer.